GOVERNMENT OF INDIA

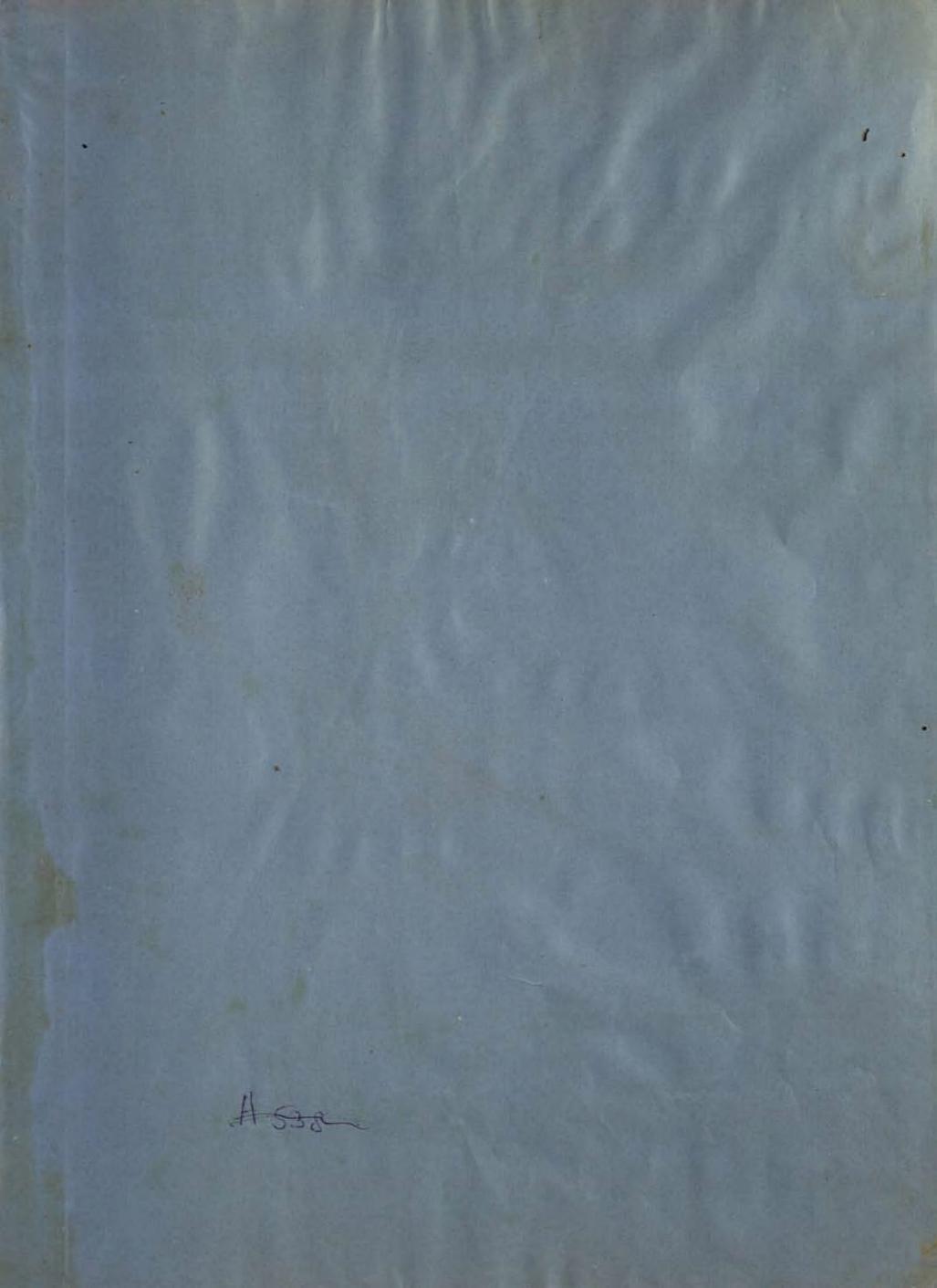
DEPARTMENT OF ARCHAEOLOGY

CENTRAL ARCHÆOLOGICAL

LIBRARY

C. No. 25954

A. 79. N—S4—2D, G. Arch. N. D./57.—25-9-58—1,00,000.







(學大)



### THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

## THE JOURNAL

OF

# HELLENIC STUDIES - Vol. 1-83

25954

A538

938.005 J. H.S. PLATES, I.-LXXXIII.

VOLS. I.-VIII.



PUBLISHED BY THE COUNCIL, AND SOLD ON THEIR BEHALF

MACMILLAN AND CO., 29, BEDFORD STREET, STRAND, LONDON



RICHARD CLAY AND SONS, LONDON AND BUNGAY.

CENTRAL ARCHAEOLOGIGAL
LIBRARY, NEW DELHI.
And. No. 25959
LED 22.2.57
all No. 238.0.05/ J.H.S.

#### LIST OF PLATES-VOLUMES I.-VIII.

#### VOLUME I.

#### PLATE

- Encounter of Herakles and the Centaurs at Mount Pholoè, from a Vase in the possession of M. Rayet, Paris.
- II. Peleus bringing the child Achilles to the home of Cheiron, from a Vase in the British Museum.
- III. Iris assaulted by Centaurs, from the fragments of a Vase in the Etruscan Museum at Florence.
- IV. Statue from the Choiseul-Gouffier collection, now in the British Museum.
- V. (1) Bronze figure holding discus, Cabinet of Antiques, Vienna.
  - (2) Head of the same figure.
  - (3) The figure called the "Apollo on the Omphalos," Patissia Museum, Athens.
  - (4) Leg of the same figure.
  - (5) Marble Head, Berlin Museum.
  - (6) Top of Omphalos, Patissia Museum.
- VI. (1) Achilles and Briseis, from a Vase in the Vatican.
  - (2) Pancratiasts with Ephedros, from a Vase formerly in Count de Lamberg's Collection.
- VII. A Marriage procession, from a Vase in the British Museum.
- VIII. Athletes practising the contests of the Pentathlon, from a Panathenaic Vase in the British Museum.

[Plate I. drawn by A. Housselin; Plates II., VII., VIII., by Matthew Webb; Plate III. by C. F. Murray; Plates V., VI., by H. Lang.]

#### VOLUME II.

- IX. Bust of Perseus, from a Marble in the British Museum.
- X. Kylix, with adventures of Theseus, in the British Museum. Drawn by M. Webb.
- XI. (1) Helmet from Olympia, in the possession of the Bishop of Lincoln.
  - (2) Spear-heads from Olympia.
- XII. Ceiling of Thalamos of Treasury at Orchomenus.
- XIII. Part of the same Ceiling on a larger scale.
- XIV. (A.) Actors with Bird-Masks, from a Vase at Berlin.
  - (B.) Actors with Bird-Masks, from a Vase in the British Museum.
- XV. Representations of Animals in Early Greek Art.
- XVI. Statuette of Pallas from Cyprus, in the British Muscum. Drawn by Mrs. Bellot.

#### VOLUME III.

- PLATE
- XVII. Phrygia—1. Tomb flanked by Lions at Ayazeen. From a drawing by A. C. Blunt.
- XVIII. Phrygia—2. Part of Colessal Lion from a Tomb at Ayazeen. From a drawing by A. C. Blunt.
- XIX. Phrygia-3. Details of interior of Tomb last mentioned. Drawn by A. C. Blunt.
- XX. Phrygia—4. Ram at Kumbet, carved in relief. Drawn by A. C. Blunt.
- XXI. Phrygia—5. (A.) Tomb of geometrical pattern at Ayazeen. (B.) Altar and relief from Midas City. Drawn by A. C. Blunt.
  - [All the above, except XIX. and XXI. (A.), are verified by Photographs taken on the spot.]
- XXII. Patera from Bernay, with figure of Hermes. Héliogravure.
- XXIII. (a) Metope from the Parthenon (No. VII.)
  - (β) Head in the Louvre belonging to the same Metope.
- XXIV. Marble Head of Horse, from Tarentum, in the British Museum.
- XXV. Statuette of Herakles, from Koyanjik, in the British Museum. Drawn by Mrs. J. C. Bellot.
- XXVI., XXVII., XXVIII., XXIX. Sketches, Elevations, and Details of Phrygian Tombs. Drawn by A. C.

#### VOLUME IV.

- XXX. Herakles and Geras, from a red-figured Vase of the British Museum. Drawn by M. Webb.
- XXXI. Painting on an Archaic Greek Sarcophagus found at Clazomenae. From a tracing by G. Dennis.
- XXXII. Four Antefixes from Tarentum.
- XXXIII., XXXIV. Details of Prehistoric Building in Cyprus, now dedicated to St. Catharine. Drawn by M. O. Richter.
- XXXV. Metrological relief at Oxford.
- XXXVI. Paintings from the Amazon Sarcophagus of Corneto,
- XXXVII. Drawn by C. F. Murray; Lithographed by R.
- XXXVIII. Steinbock, Berlin.

#### VOLUME V.

- XXXIX. Athenian Sepulchral Monument at the Hague.
  - XL. An Archaic Vase from Rhodes. Drawn by F.
  - XLI. Anderson, Jun.; Lithographed by R. Stein-XLII. bock.

PLATE XLIII.		LXIII.	Terra-Cottas from Tarentum.  (a) Head of Persephone.
XLIV.	A Phrygian Rock-cut Tomb. Drawn under the direction of W. M. Ramsay.		<ul> <li>(β) Frieze with Male and Female Winged Figures.</li> <li>(γ) Model of a Boat.</li> </ul>
XLV.	(1) Hesperide from a Metope of the Temple of Zeus at Olympia. (2) A Marble Head at Madrid.	LXIV.	Terra-Cottas from Tarentum.  (a) Eros as a Child.  (β) Female Head.
XLVII,	Armour and Ornaments from Kertch in the New Museum at Oxford. Drawn by Julian Drummond.		<ul> <li>(γ) Negro Boy crouching under Amphora.</li> <li>(δ) Statuette of Aphrodite adjusting her Sandal.</li> </ul>
XLVIII.	Reliefs from a Marble Throne from Athens, in the possession of Lord Elgin.	LXV.	Photographs from Casts of Coins of Laconia,
		LXVII.	Mossenia, Elis, Achaia, and Arcadia, in illustra- tion of Pausanias.
	VOLUME VI.	LXVIII.	
XLIX	A Cylix by Nikosthenes, representing a Dionysiac	LXIX.	A Bronze Leg from Italy in the British Museum.
	boat-race. From a drawing by A. Housselin.	LXIX. A.	Studies of the Human Leg. By E. J. Poynter.
I.		LXX.	The Judgment of Paris. From an Amphora at Florence.
LI.		LXXL	(a) A Figure of Hermes, from Asia Minor.
LIII.	Photographs from casts of coins of Megaris and Corinthia; in illustration of Pausanias.	244 % 4 % 4 4 4	(β) A Female Figure, from Asia Minor.
LIV.			VOLUME VIII.
LV.		LXXII.	A Rhyton in the Form of a Sphinx; British Museum.
LVIL	Figures from a Corinthian puteal,	LXXIII.	Painting from the same Vase; subject, Childhood of Erichthonius; drawn by F. Anderson, Jun.
LVIII.	A Xanthian Marble in the British Museum.	LXXIV.	T.
	Obverse.—Sarapis standing, and Tyche.	LXXV.	
****	Reverse.—Prophylactic design of figures in a cave.	LXXVL	Photographs from Casts of Coins of Phoeis, Bocotia,
I.I.X.	A Pinax from Camirus, in the British Museum. Subject: a Gorgon.	LXXVII.	Athens, &c., in illustration of Pausanias.
LX.	Restoration of the Tomb of Porsenna. Drawn by	LXXVIII.	
	James Fergusson.	LXXIX.	Two Fragments of Pottery from Naukratis; drawn by F. Anderson.
	VOLUME VII	LXXX.	The Cnidian Aphrodite, Vatican.
LXI.	VOLUME VII.  A Terra-Cotta Figure of a Diadumenos, belonging to		The Cnidian Aphrodite, Vatican.  Vase from Cyprus: Female Figures. Drawn by F.  Anderson, Jun.
		LXXXI,	Vase from Cyprus: Female Figures. Drawn by F.

LXXXIII. Vases from Calymnos and Carpathos. Drawn by F. Anderson, Jun.

LXII. Paintings on Two Vases from Lipara. (a) Scene from a Comedy.

(β) Head of a Satyr,



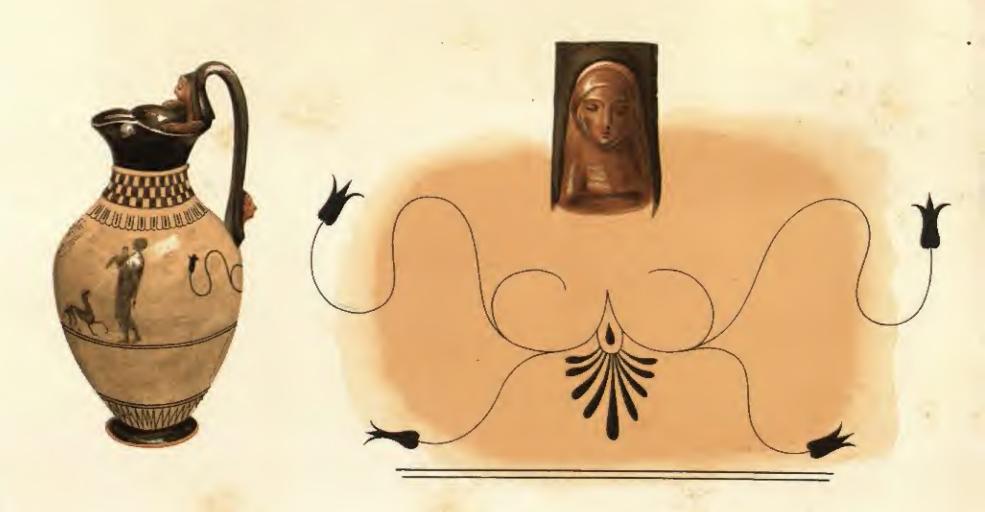




A Houssalm de lung Lemercier & C. Paris.







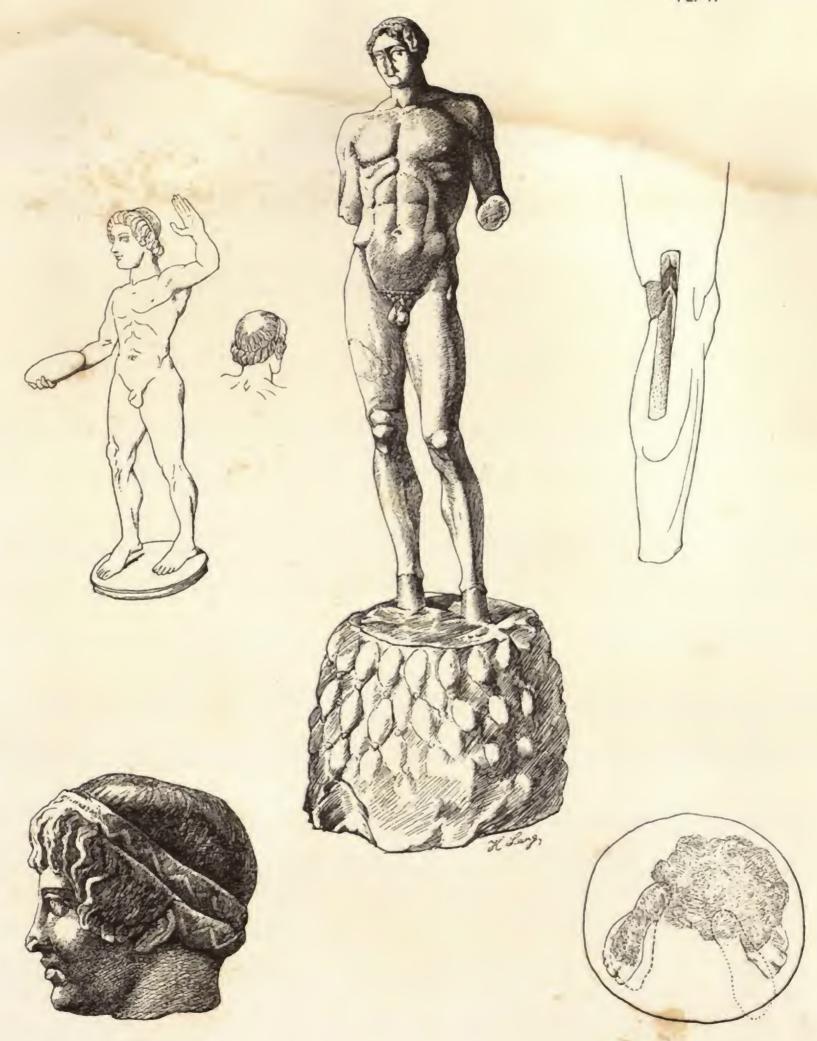






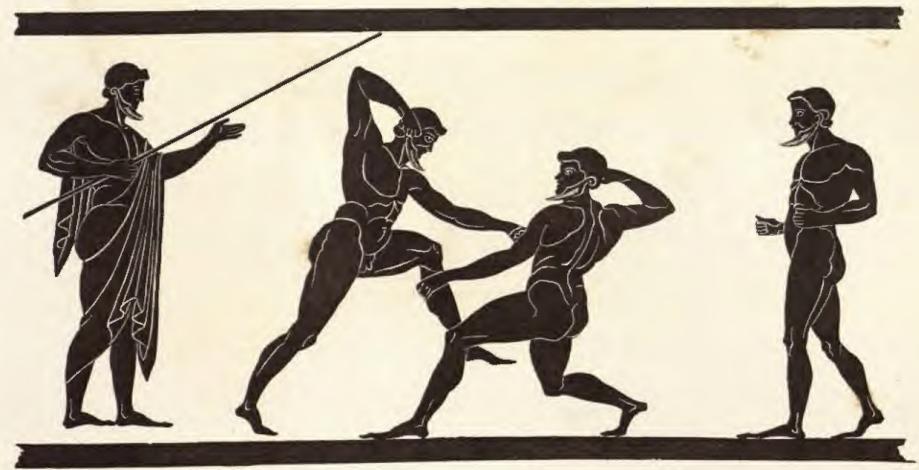
































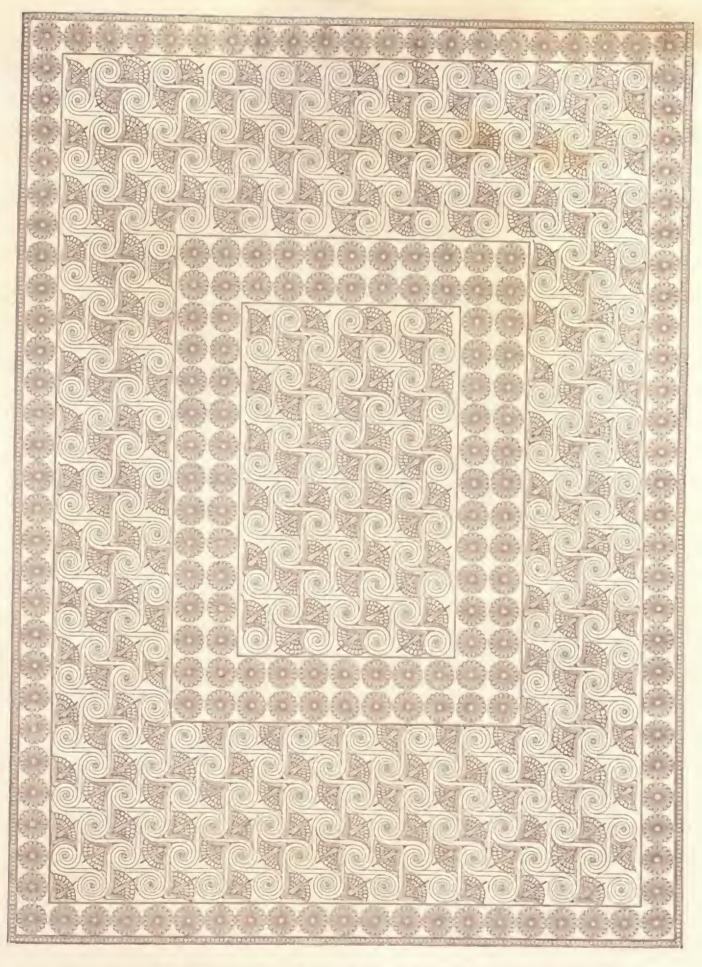
Journ. Hell. Stud.-PL, XI.





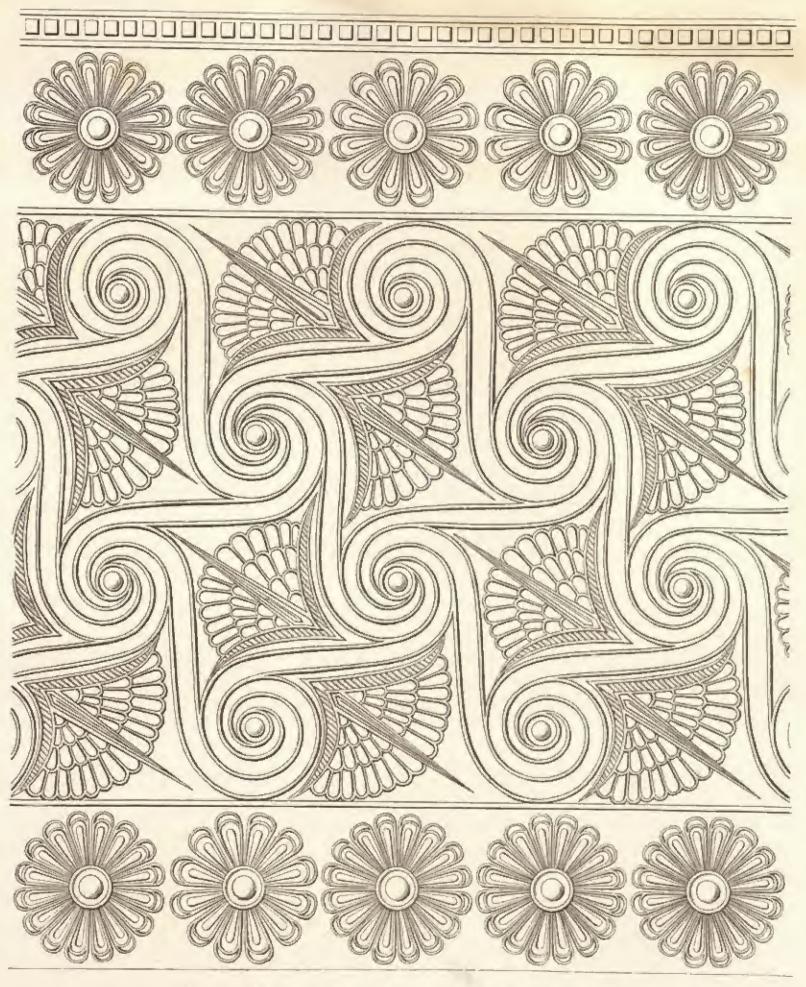
VOTIVE ARMS.





CEILING OF THALAMOS AT ORCHOMENUS .- Scale 1: 15.





PART OF CEILING OF THALAMOS AT ORCHOMENUS .- Scale 1 : 3.





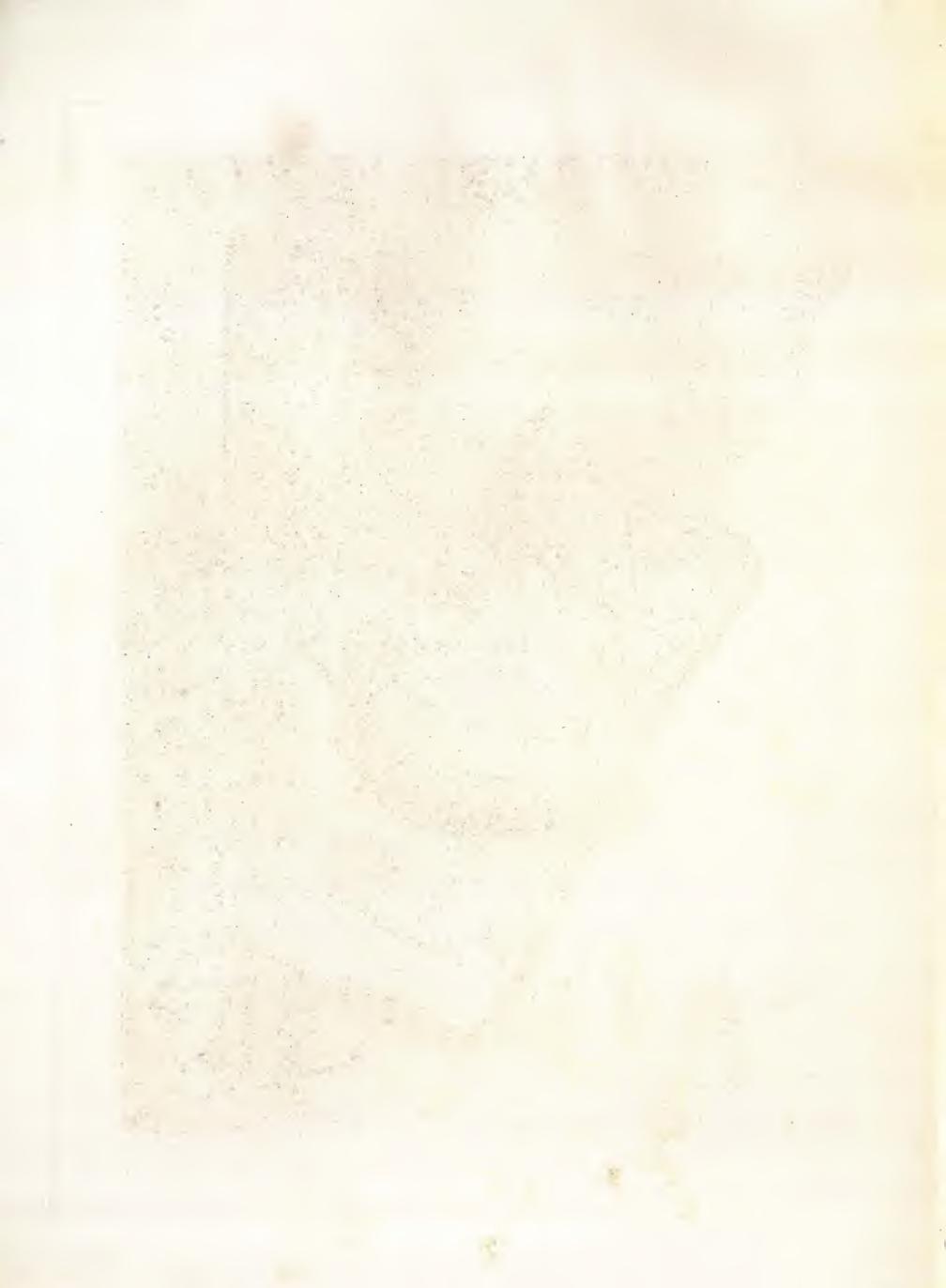




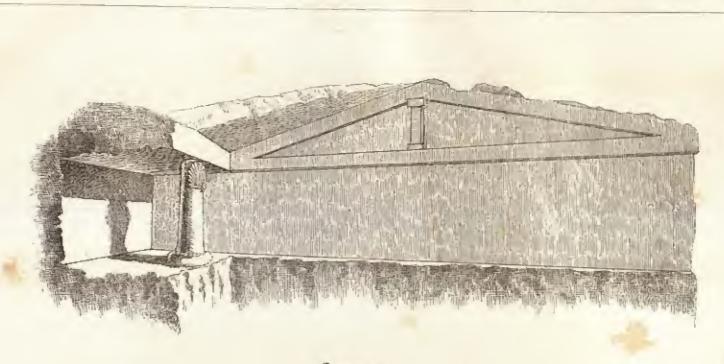




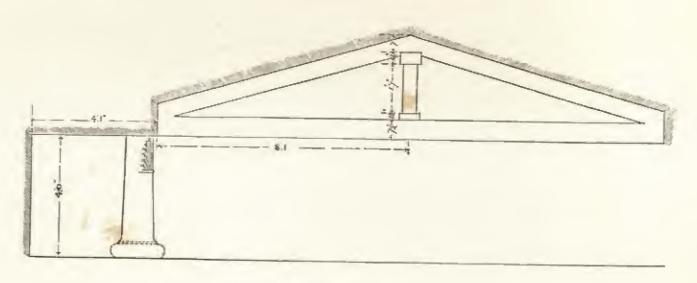




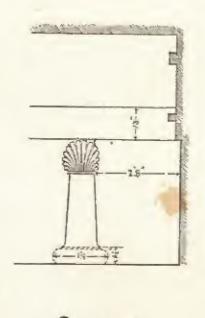




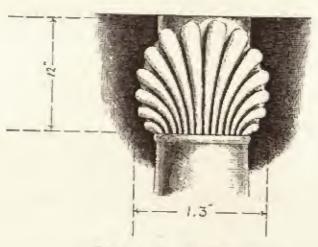
SKETCH



ELEVATION



SECTION



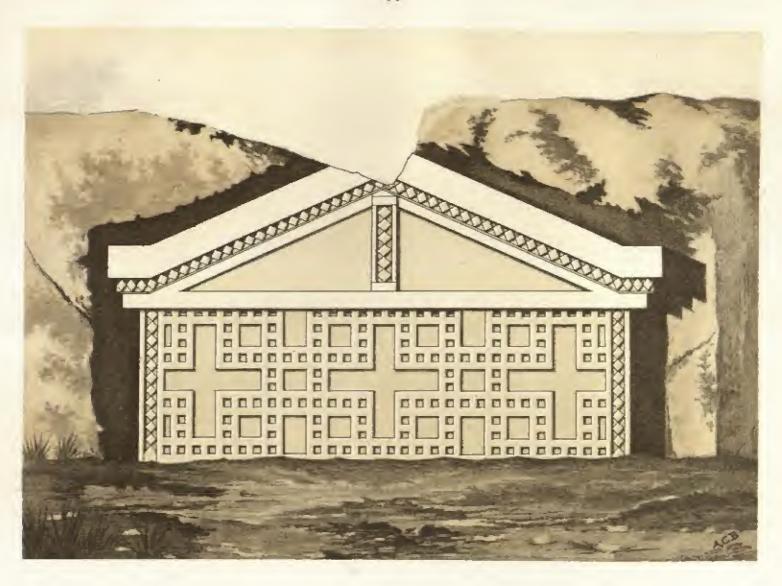
DETAIL OF CAPITAL



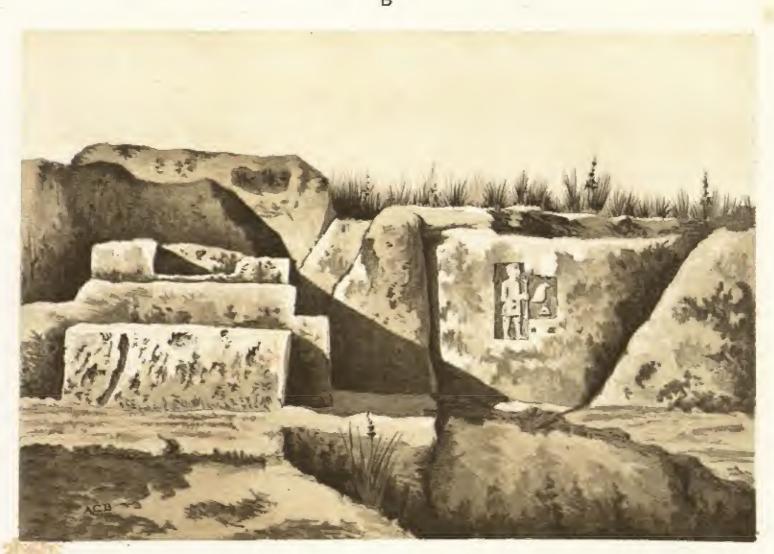








В





JH 5 192. FL XXII



Hair Daste Lana









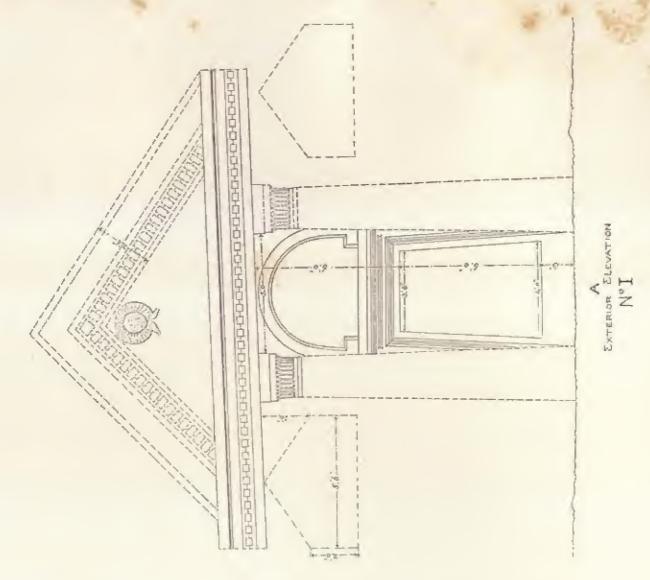


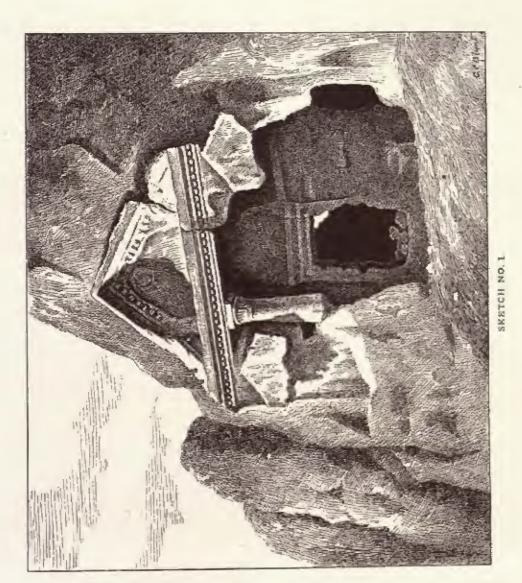


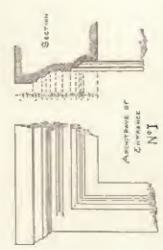


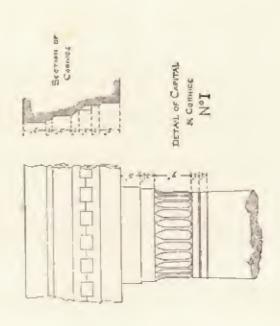




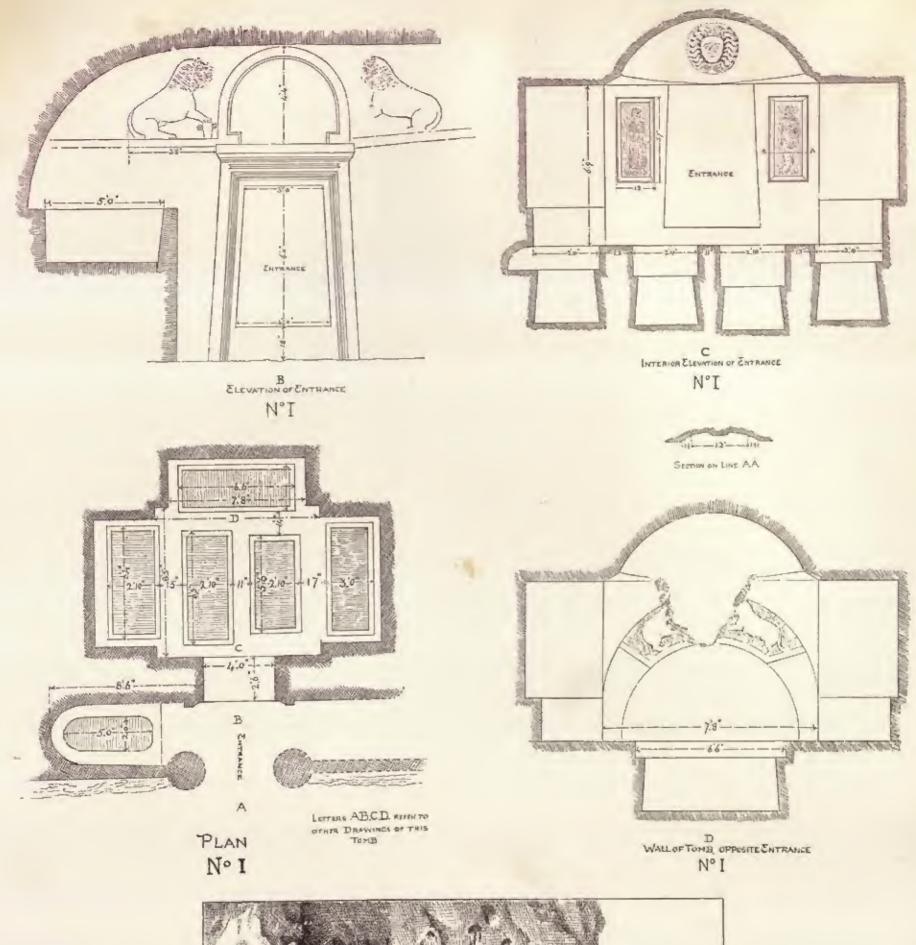


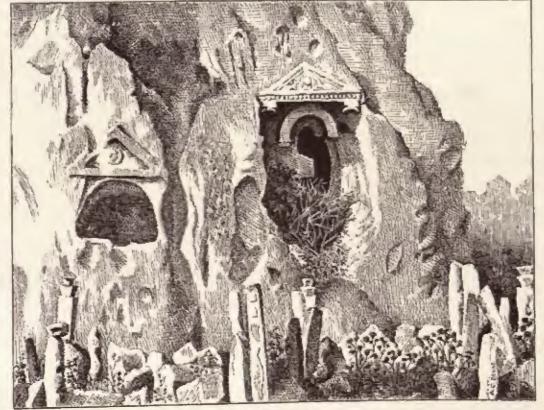






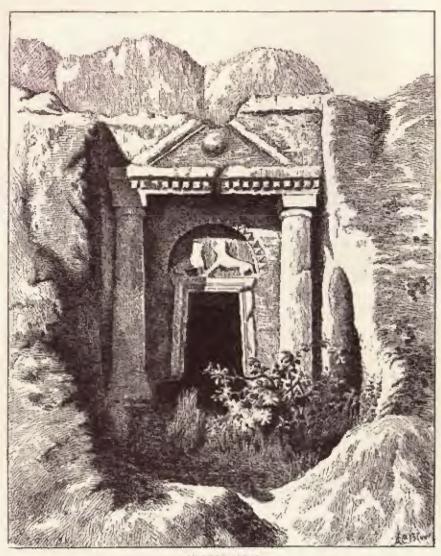




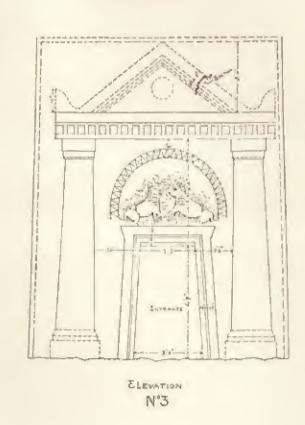


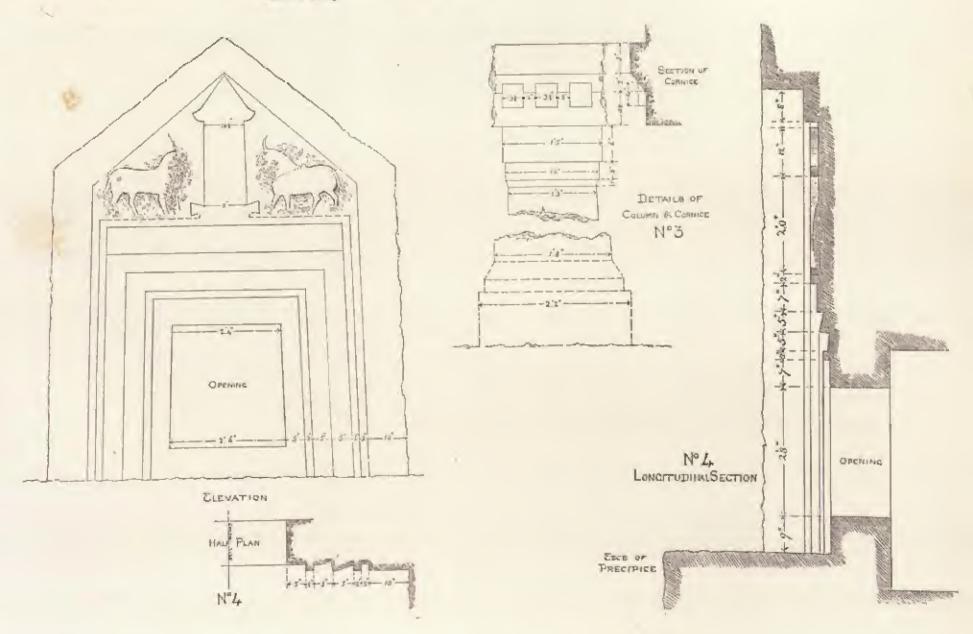
SKETCH NO 2.





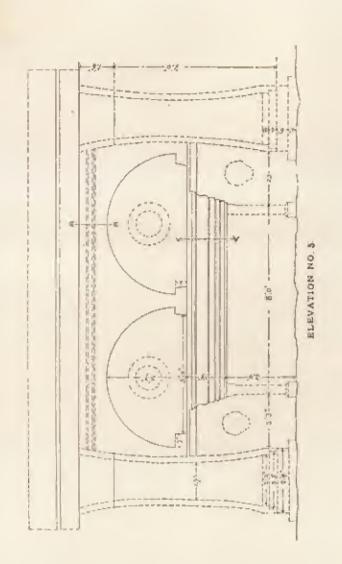


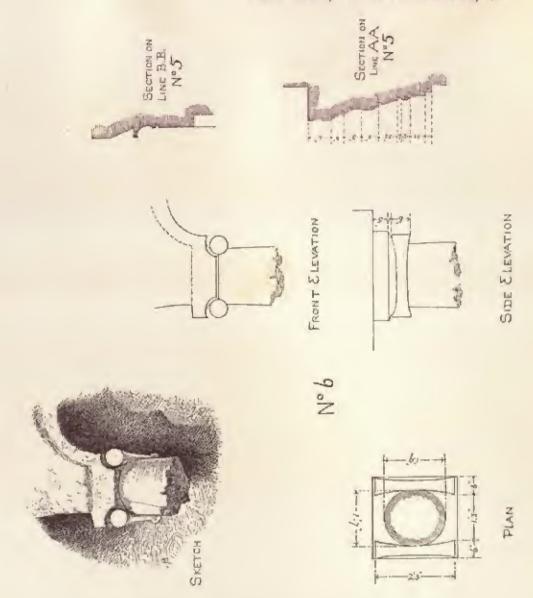


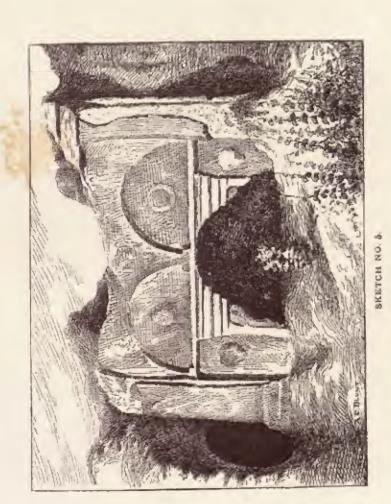


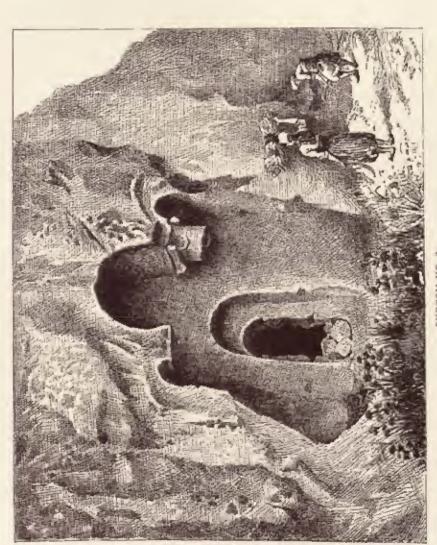


## J.H.S. 1882, PL. XXIX.—PHRYGIA, 9.









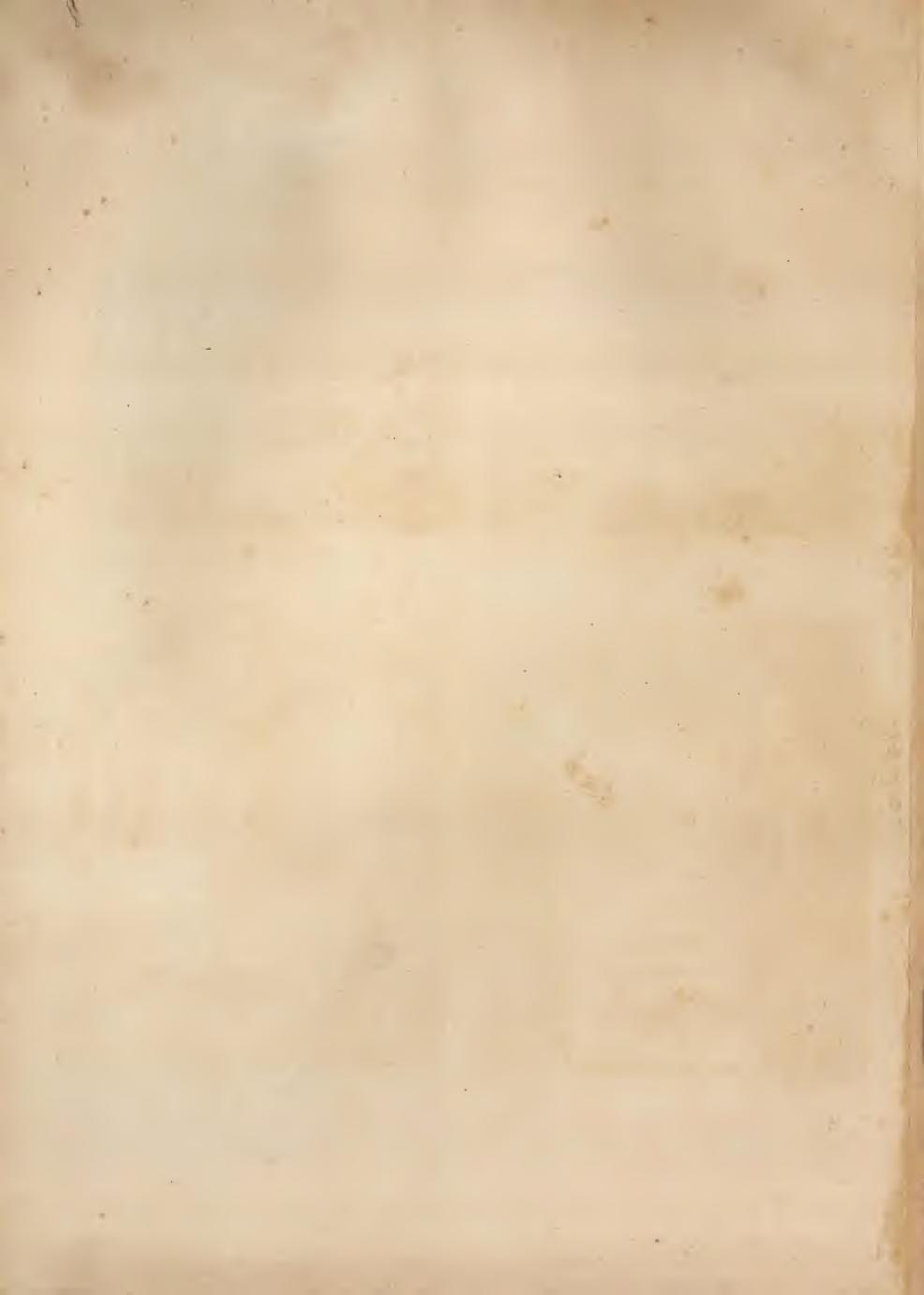








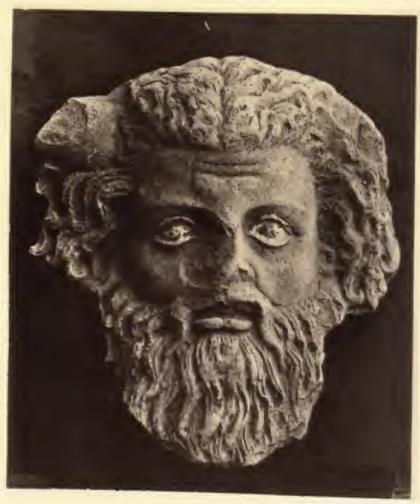
















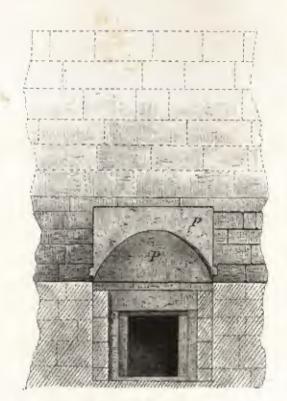
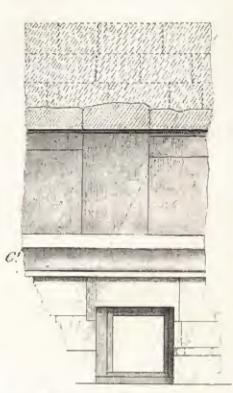


Fig. 7. The principal door from outside Fig. 8. The principal door from inside



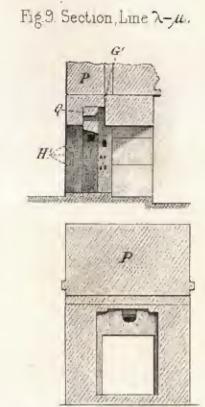


Fig.10 Section, Line C-K.

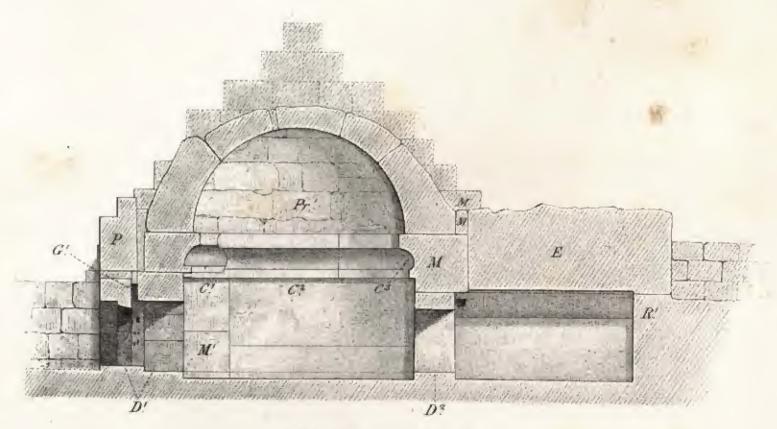
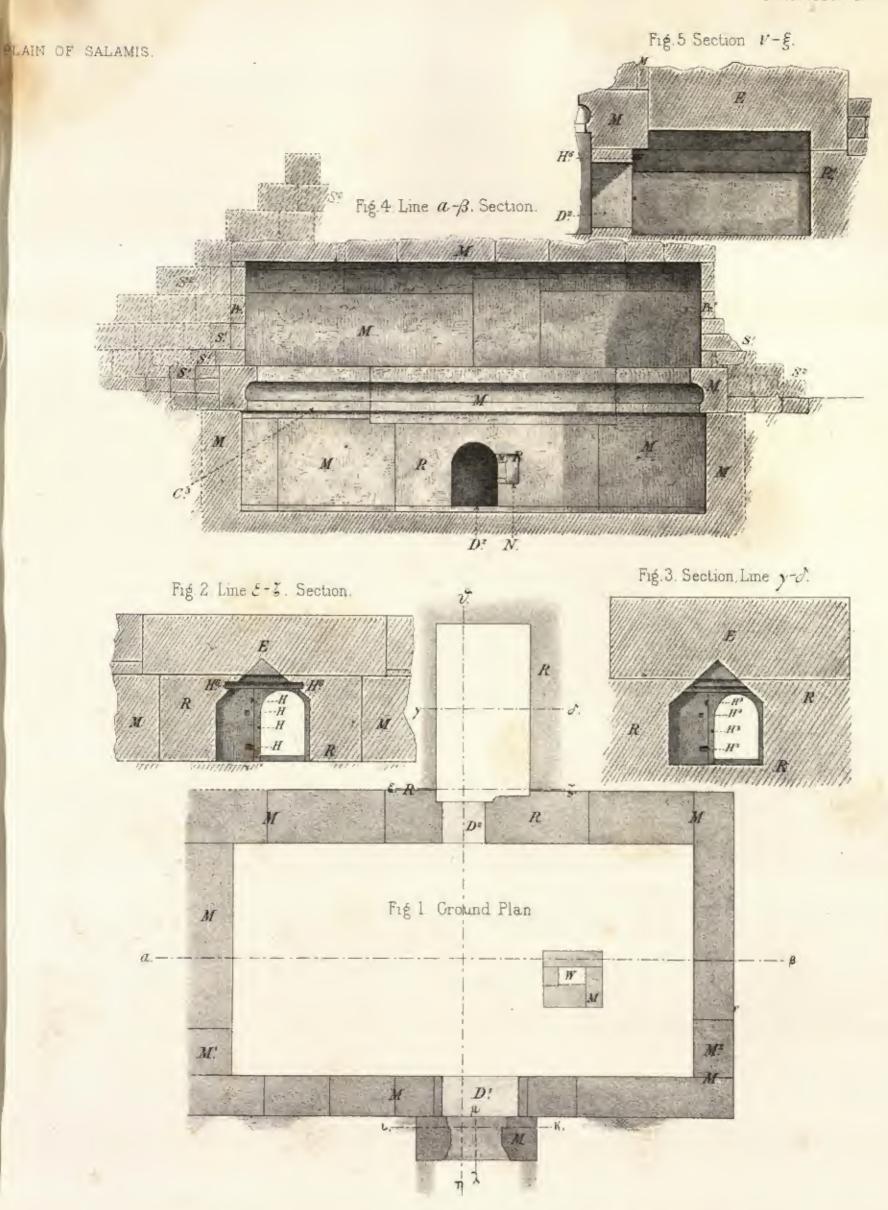


Fig. 6. Section, Line  $\eta - \epsilon \tilde{\tau}$ .







HAGIA CATHARINA COMPARED WITH OTHER BUILDINGS IN CYPRUS.





Scule of Metres.

















Heliog Ediable Parts







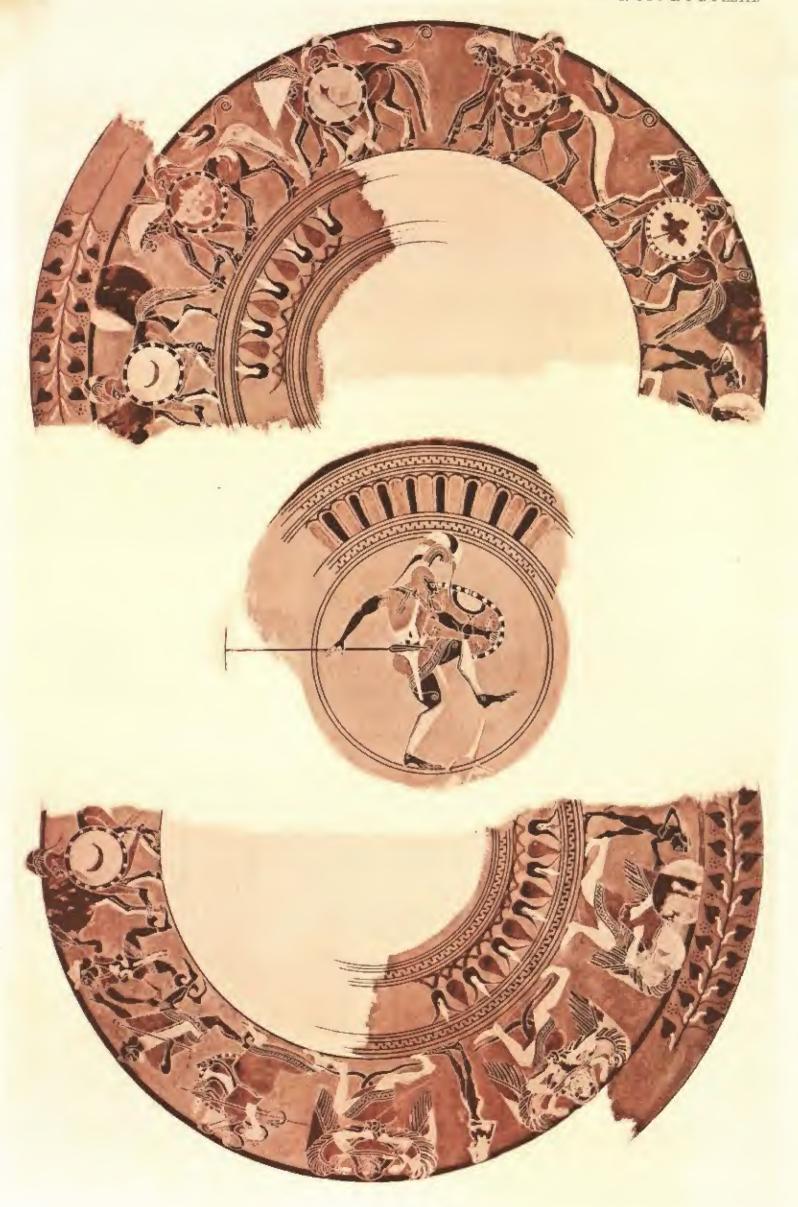




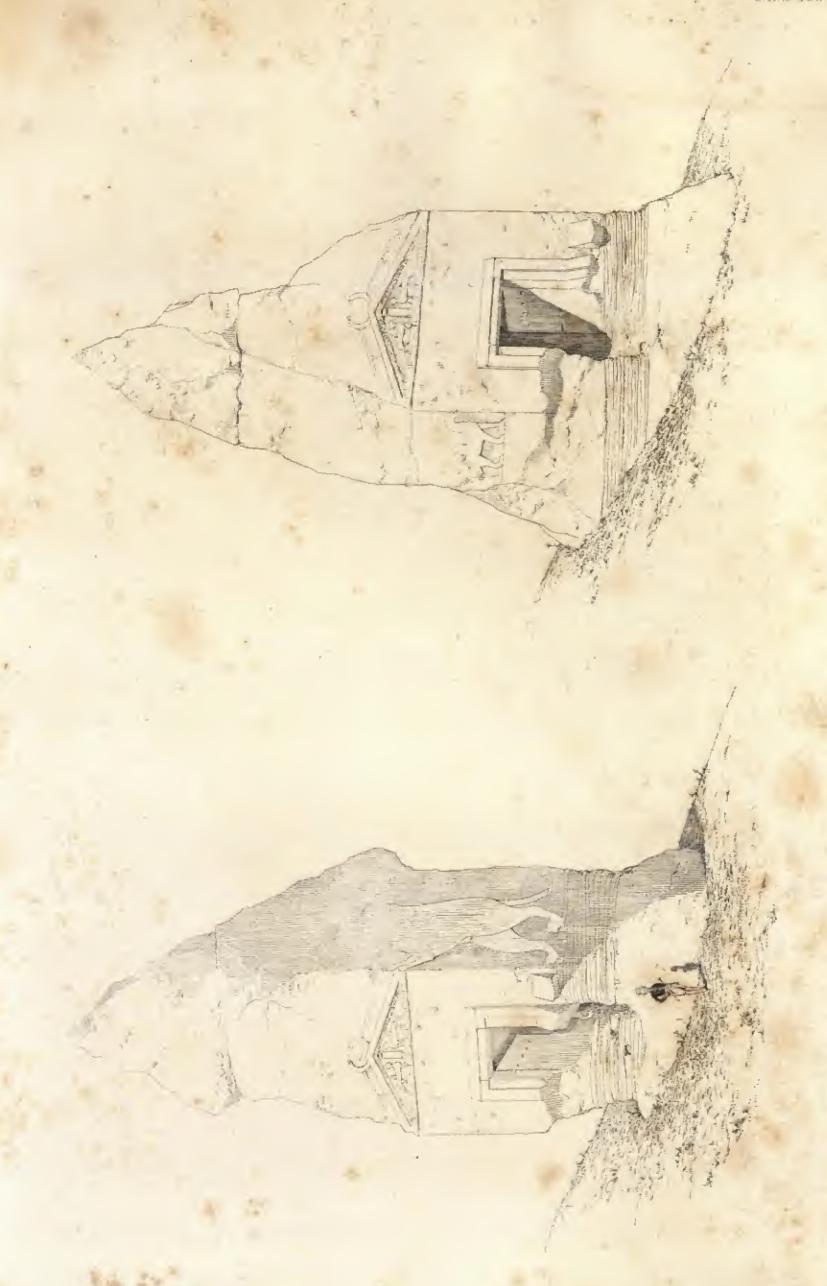














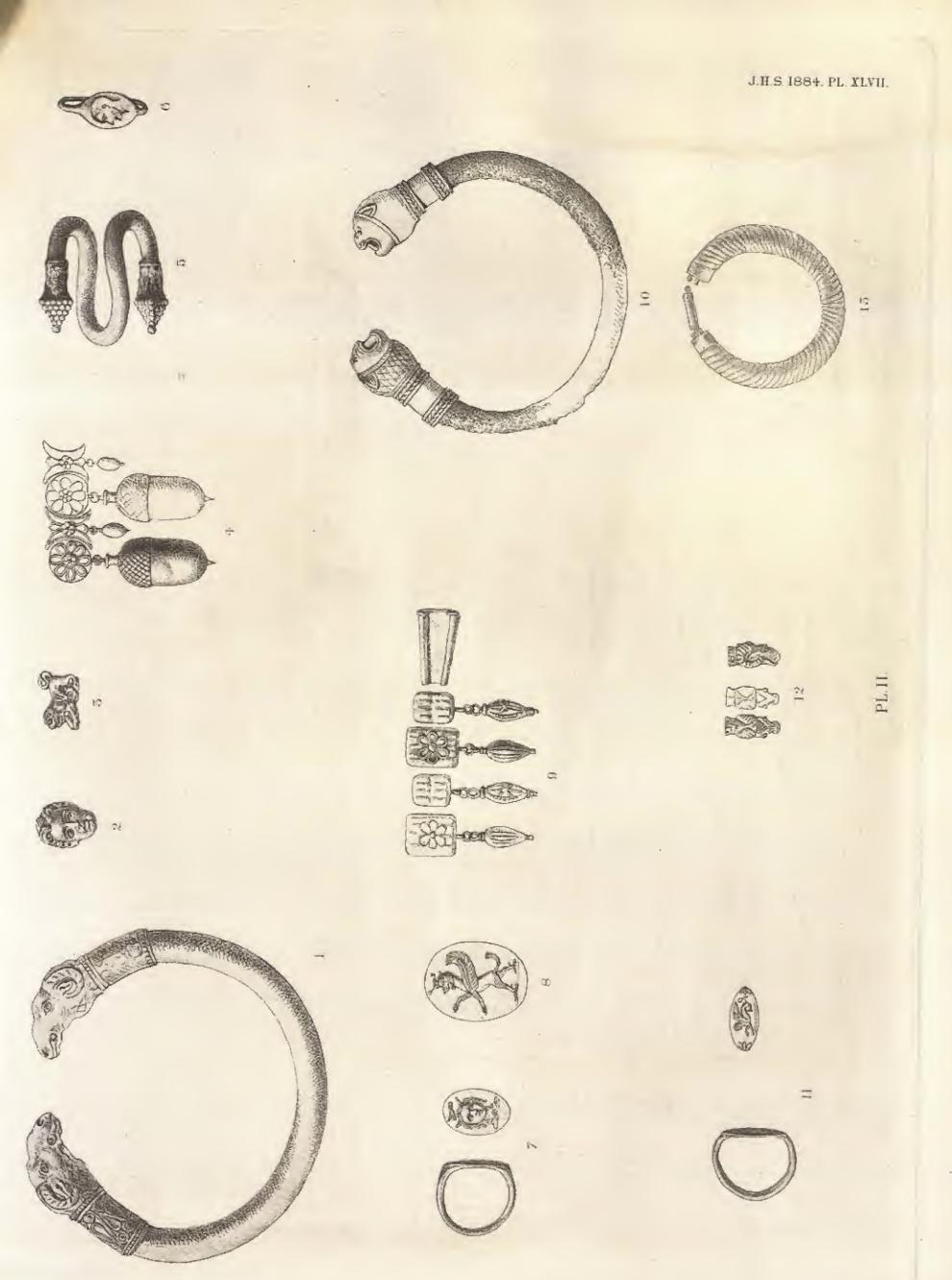
















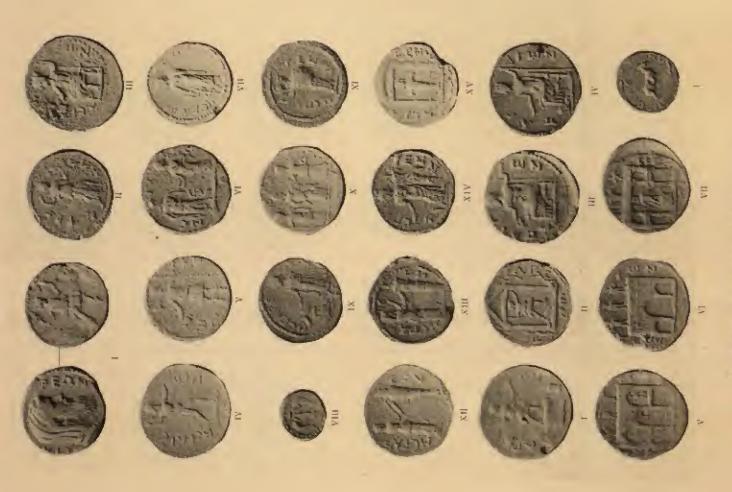










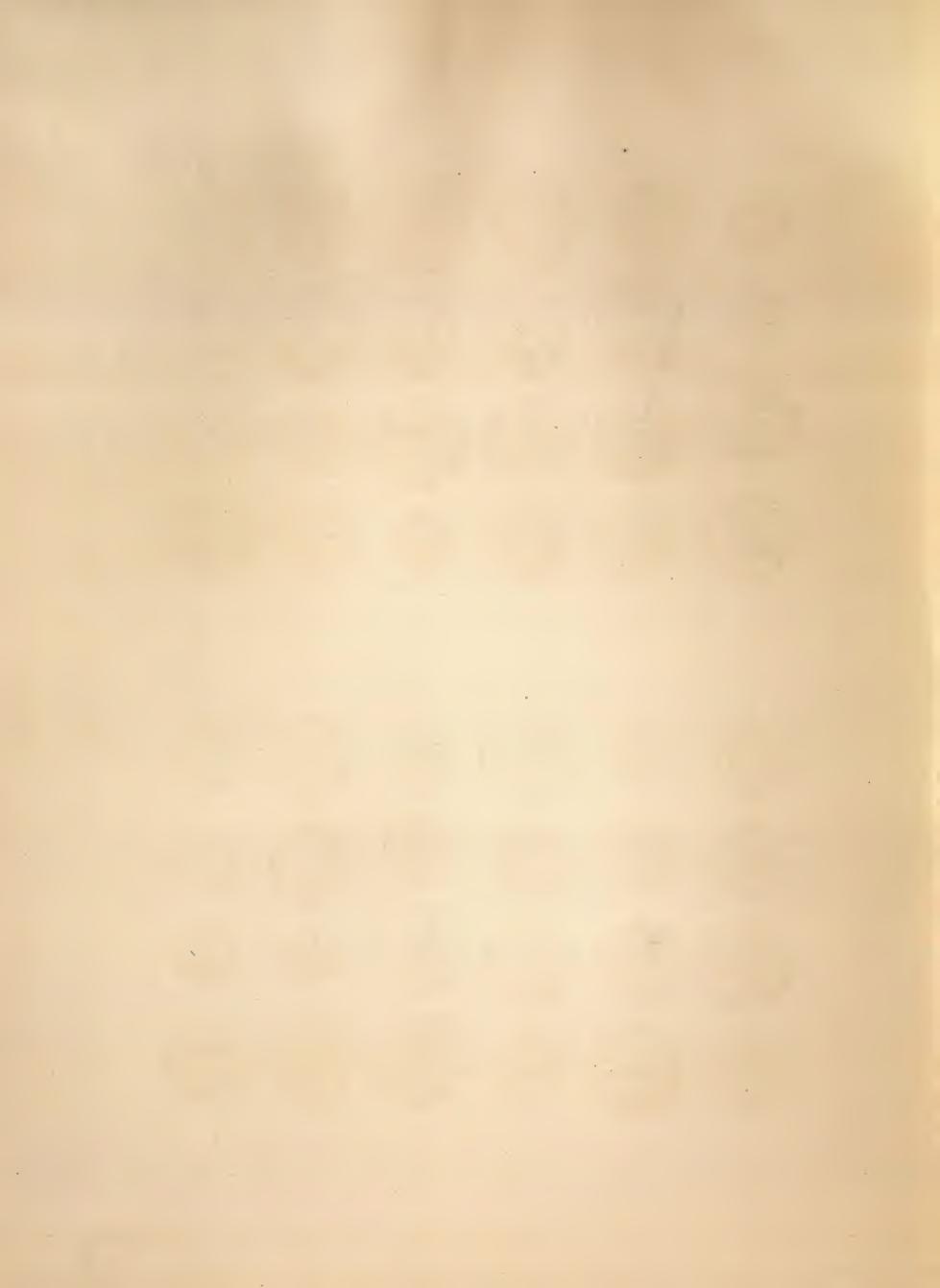


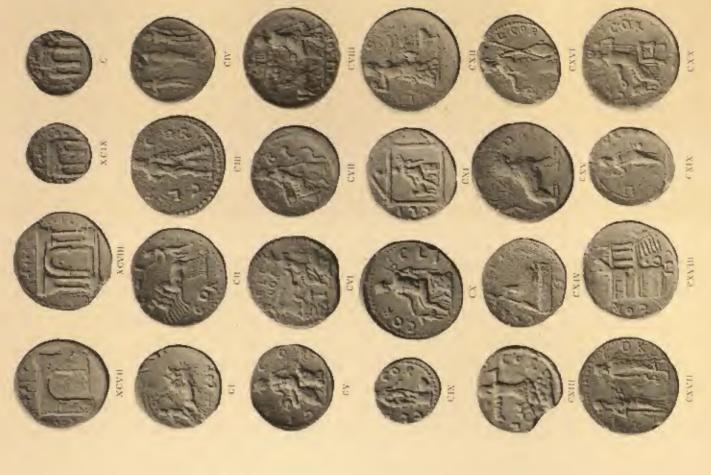
A. MEGARA, PAGAE, AEGOSTHENA,

B. CORINTH 1

The Asylvania

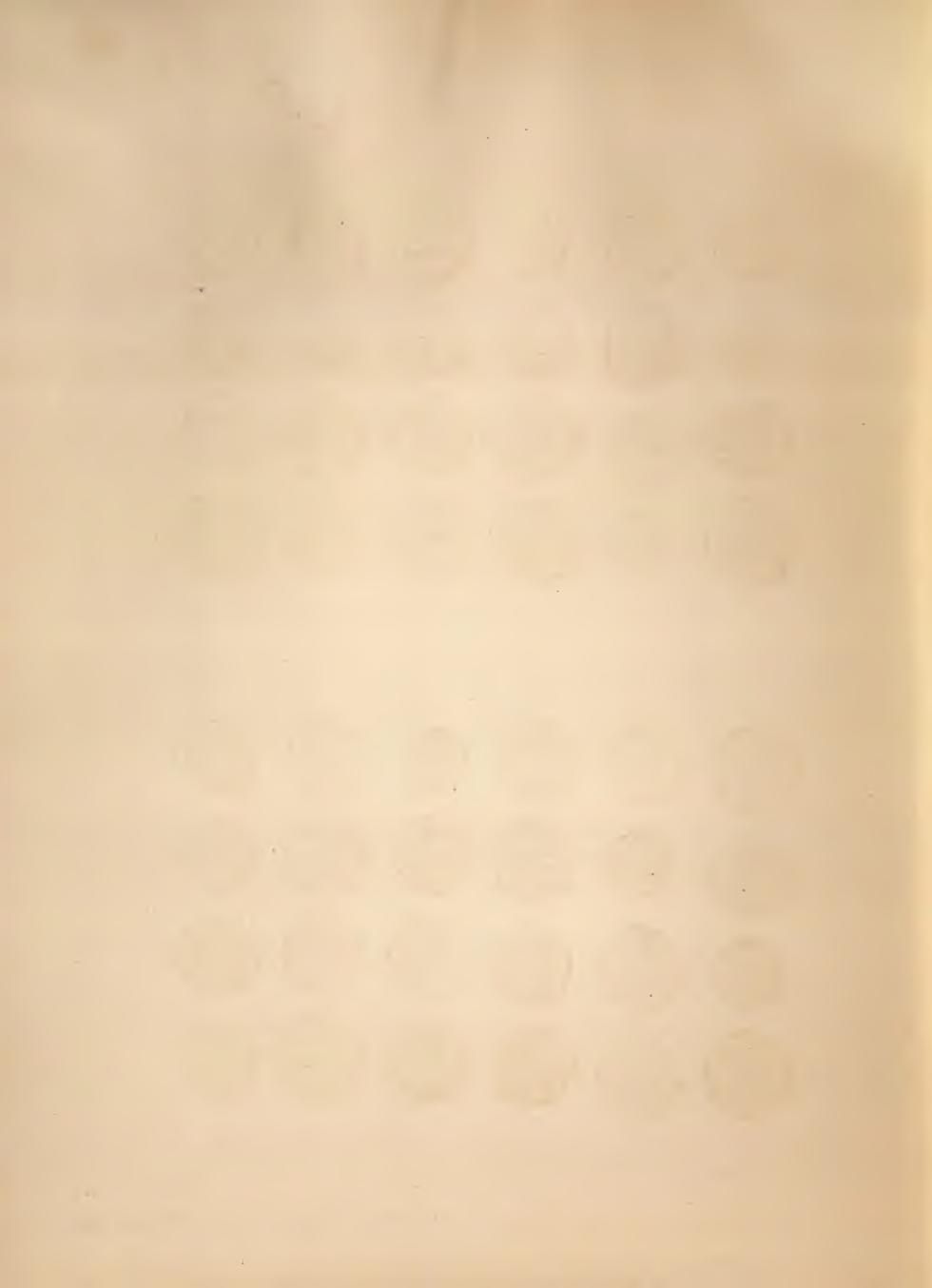








G. CORINTH U











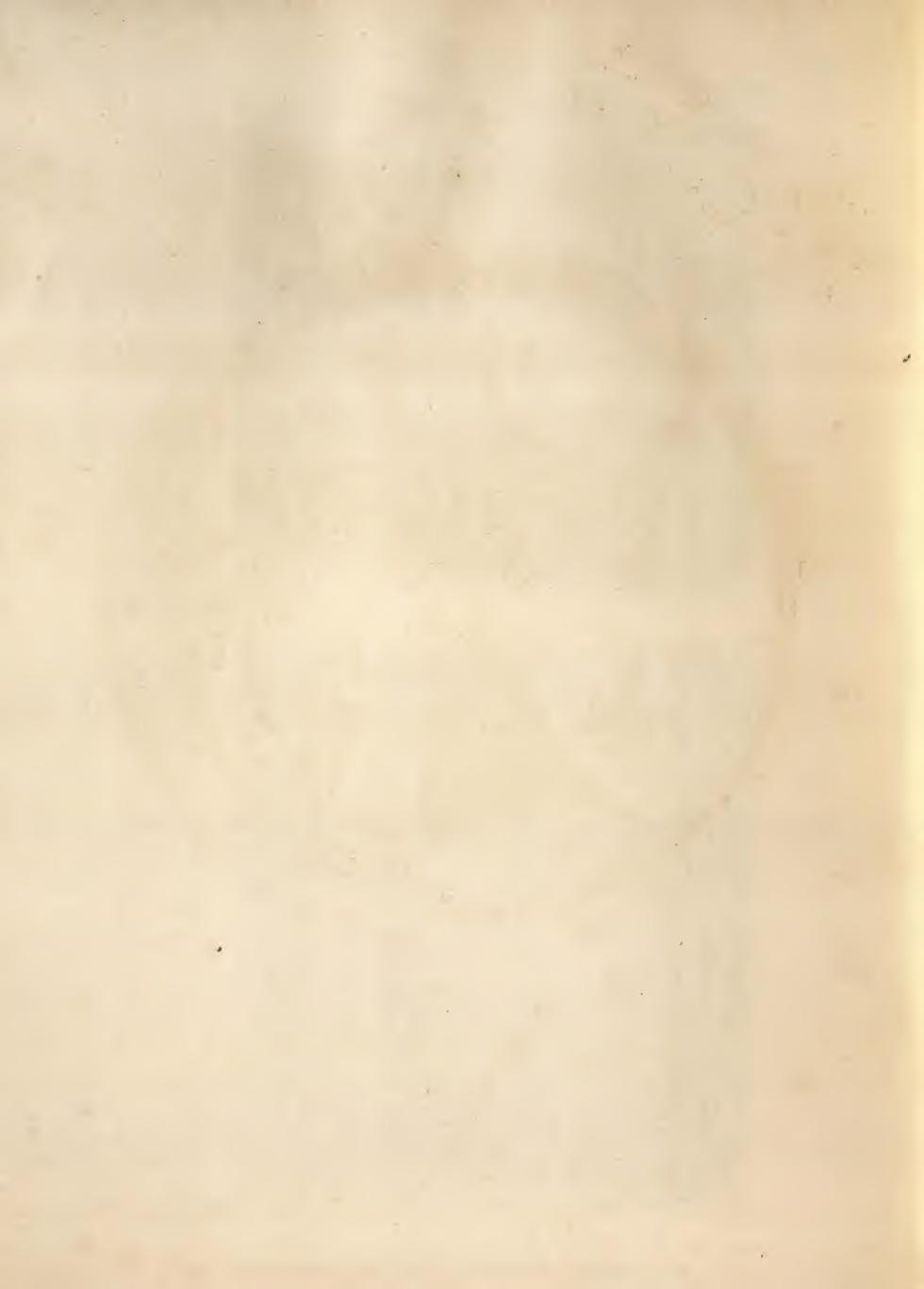




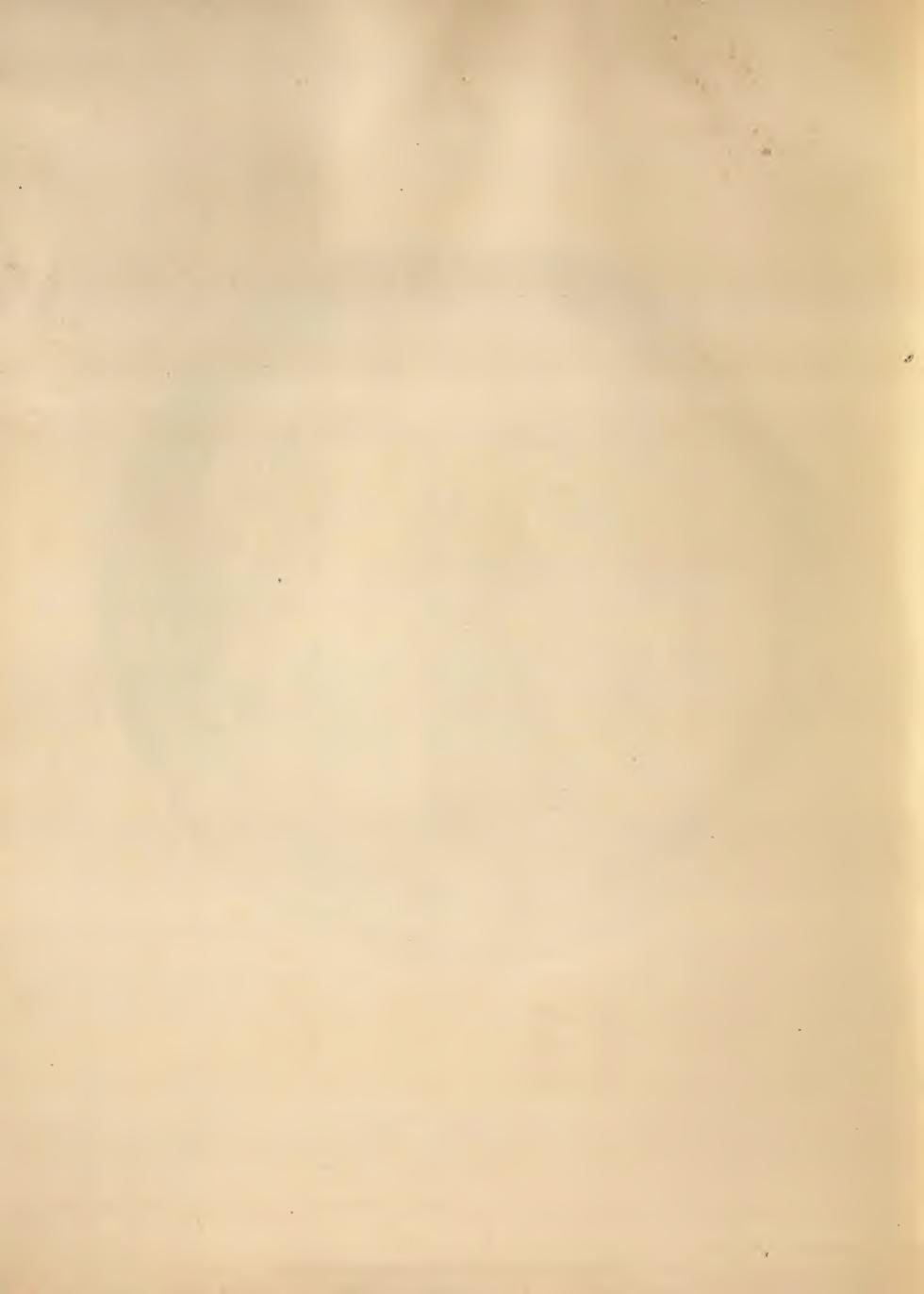


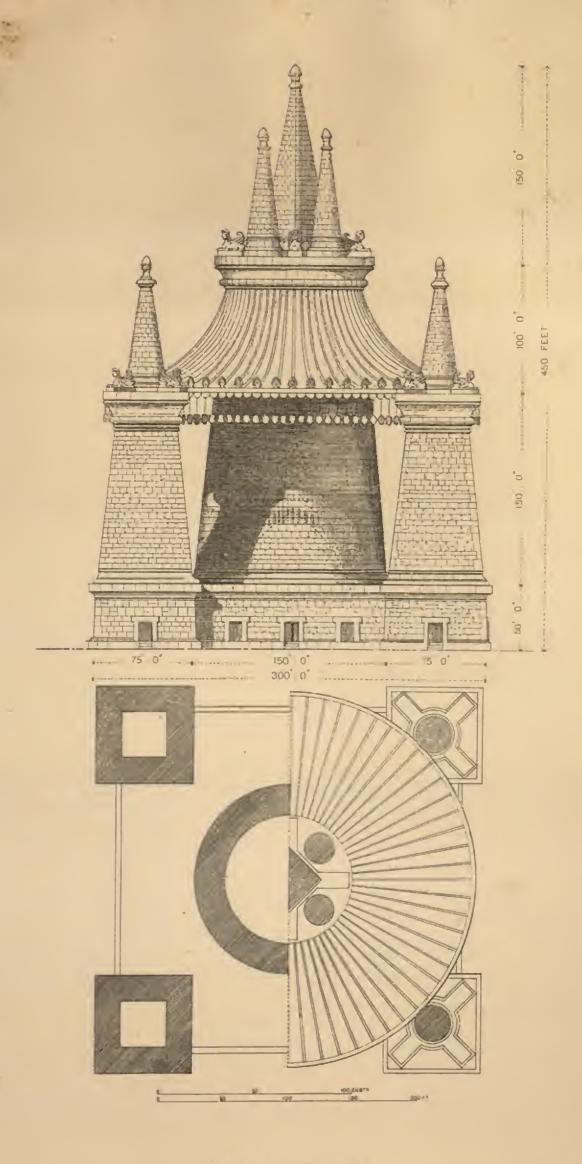




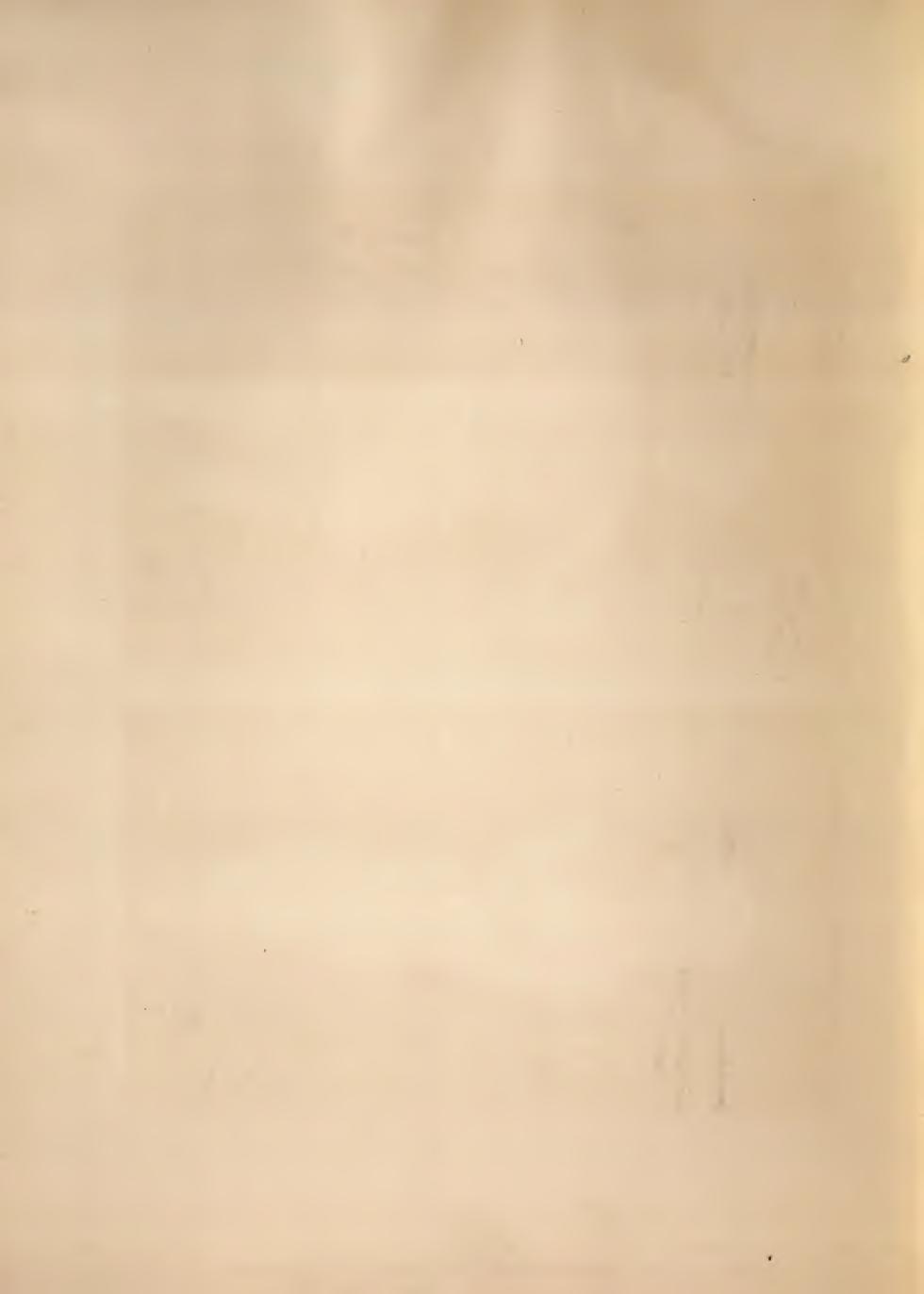


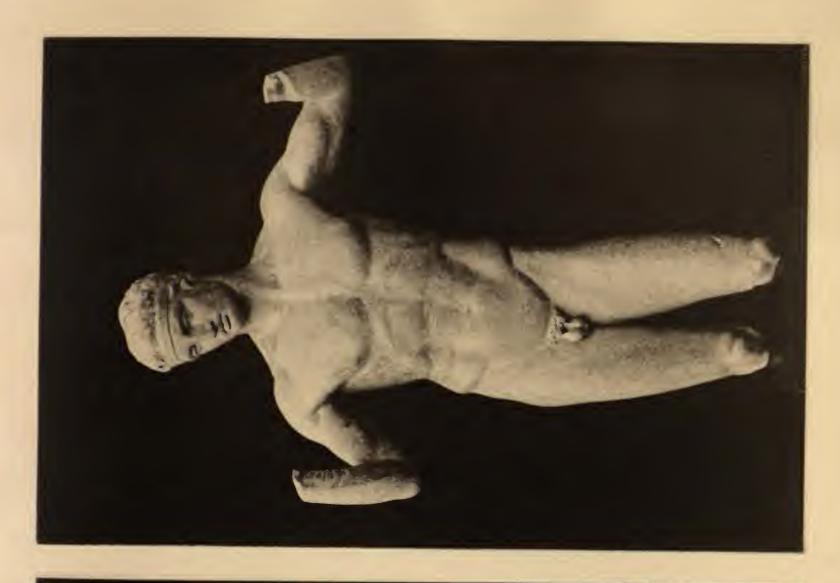






TOMB OF PORSENNA













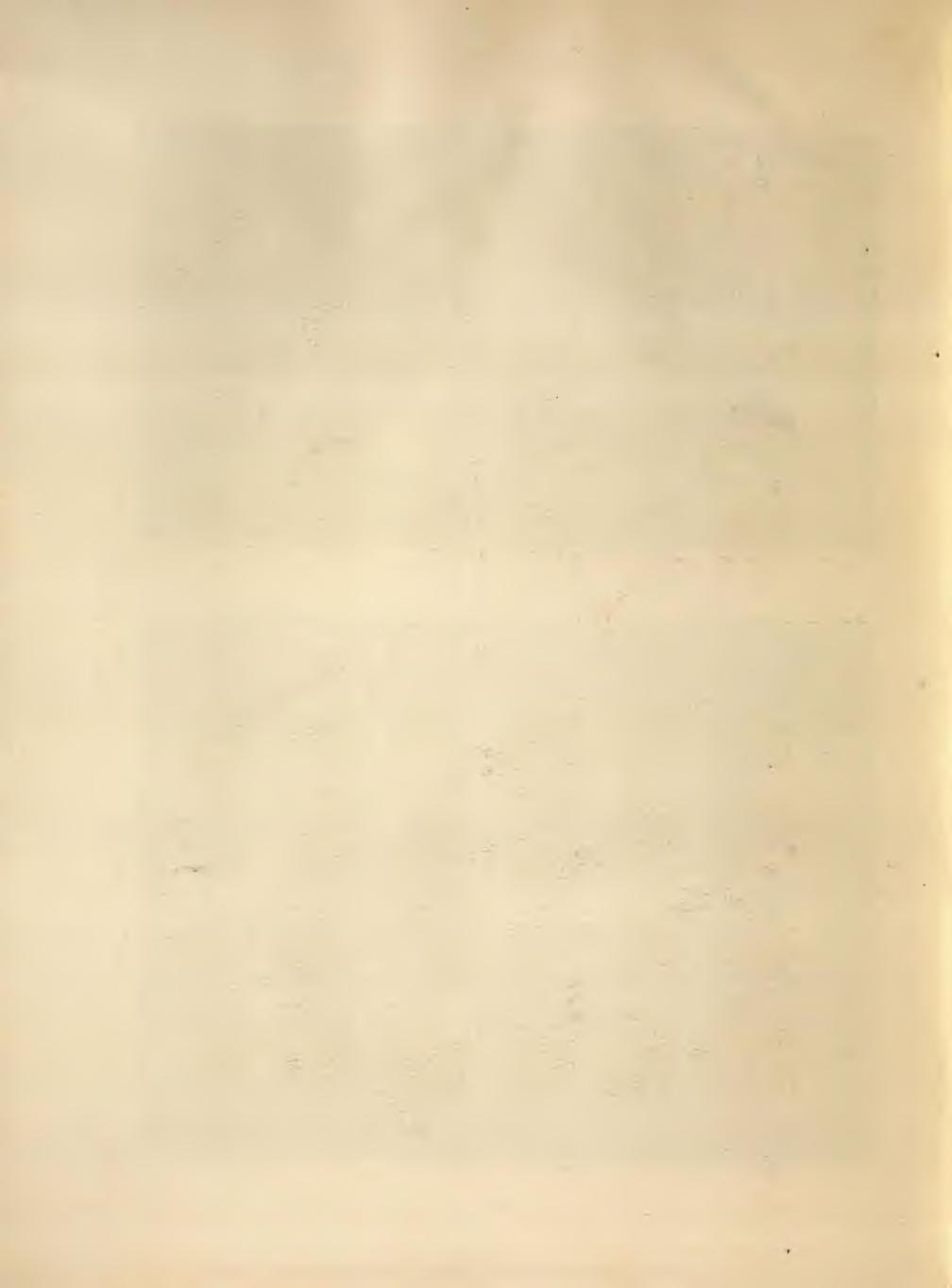


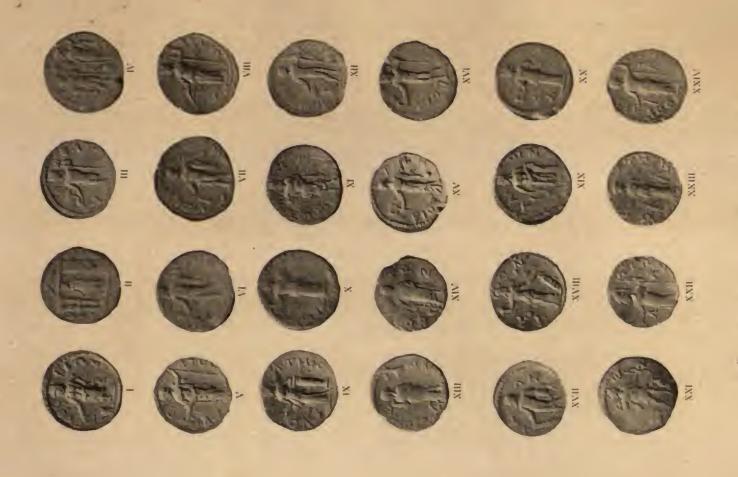








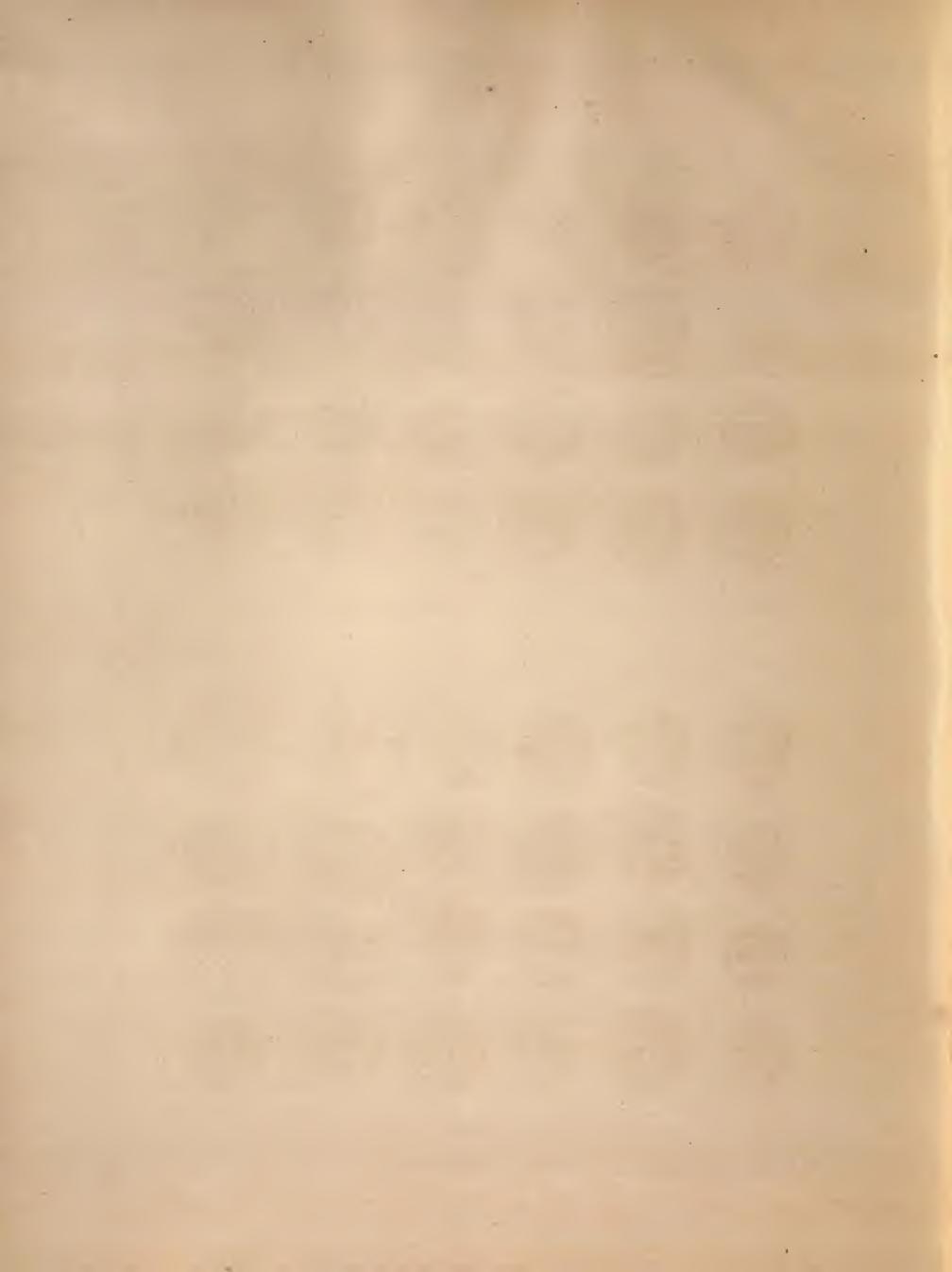


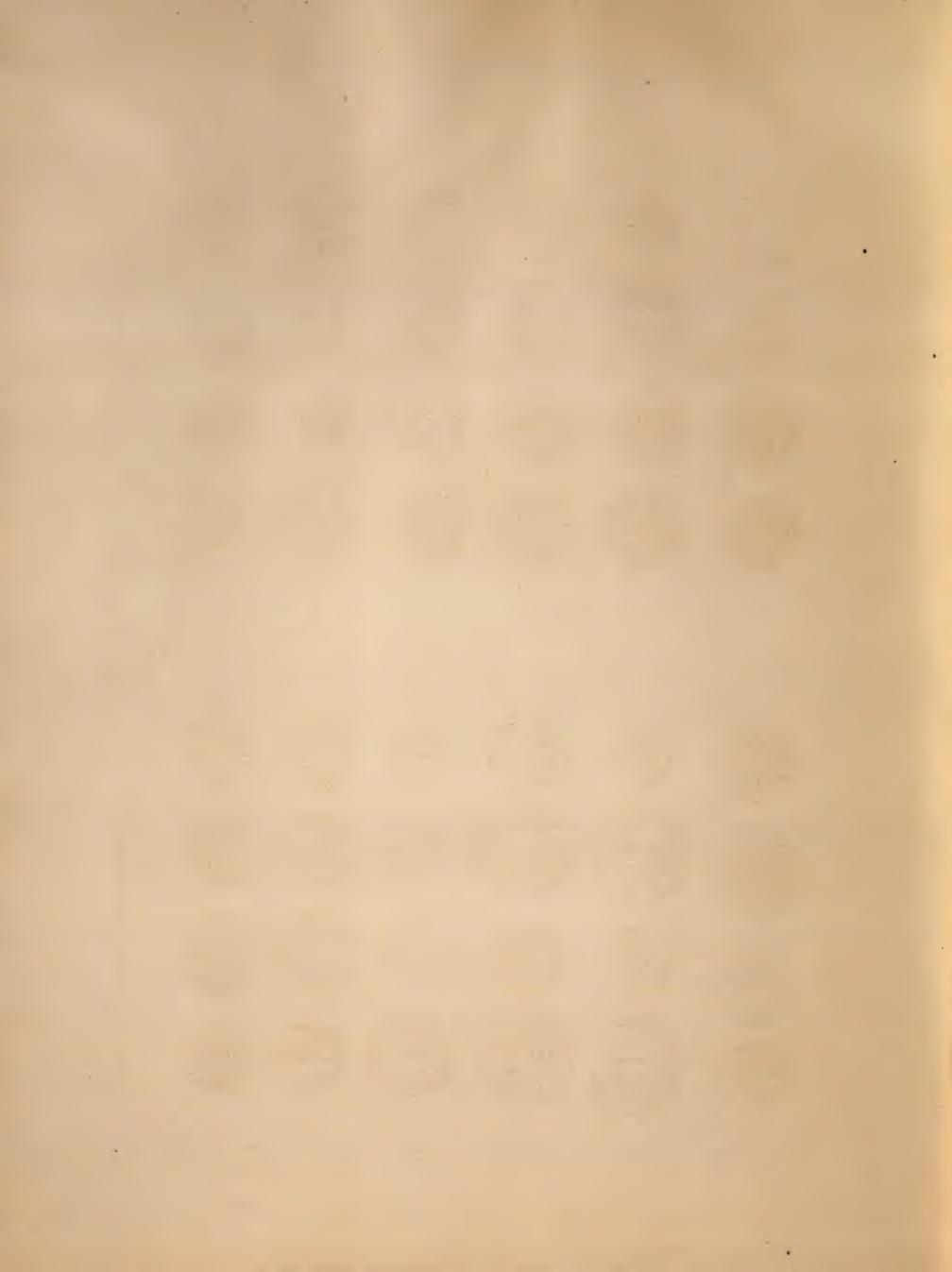


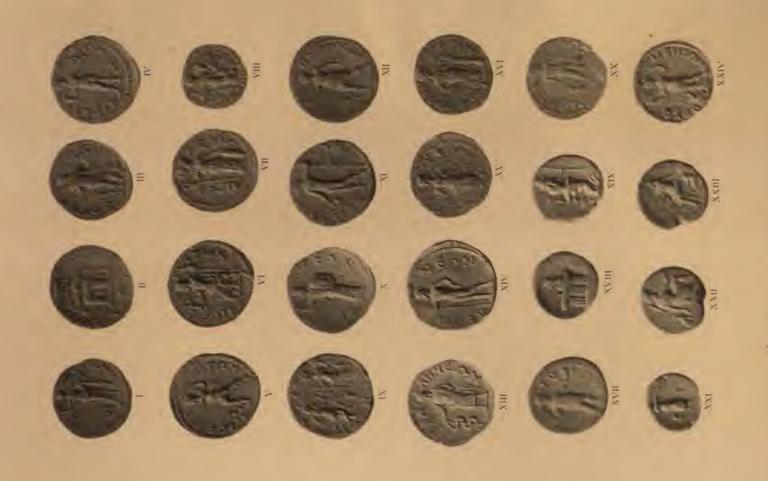
O. GYTHEIUM, ASOPUS, BOEAE, LAS, THURIA,



N. LACEDAEMON, GYTHEIGM.





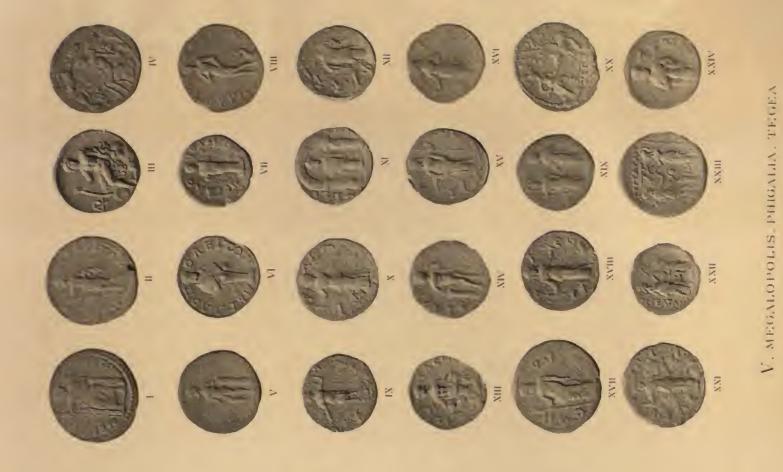


S BURA AFCHA PELLENE MANTINELA ORCHOMENUS



R PATRAE, AFGHA

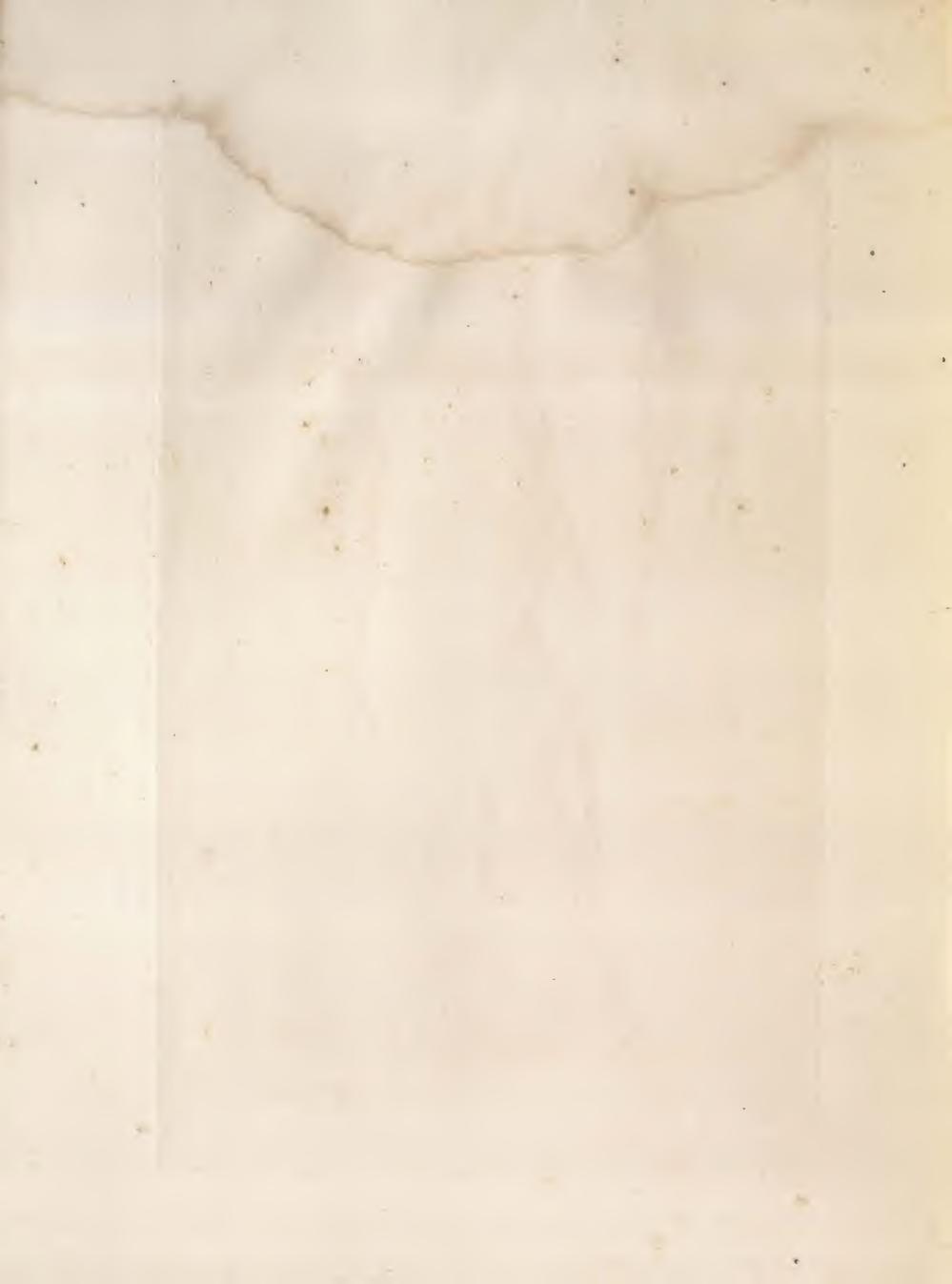


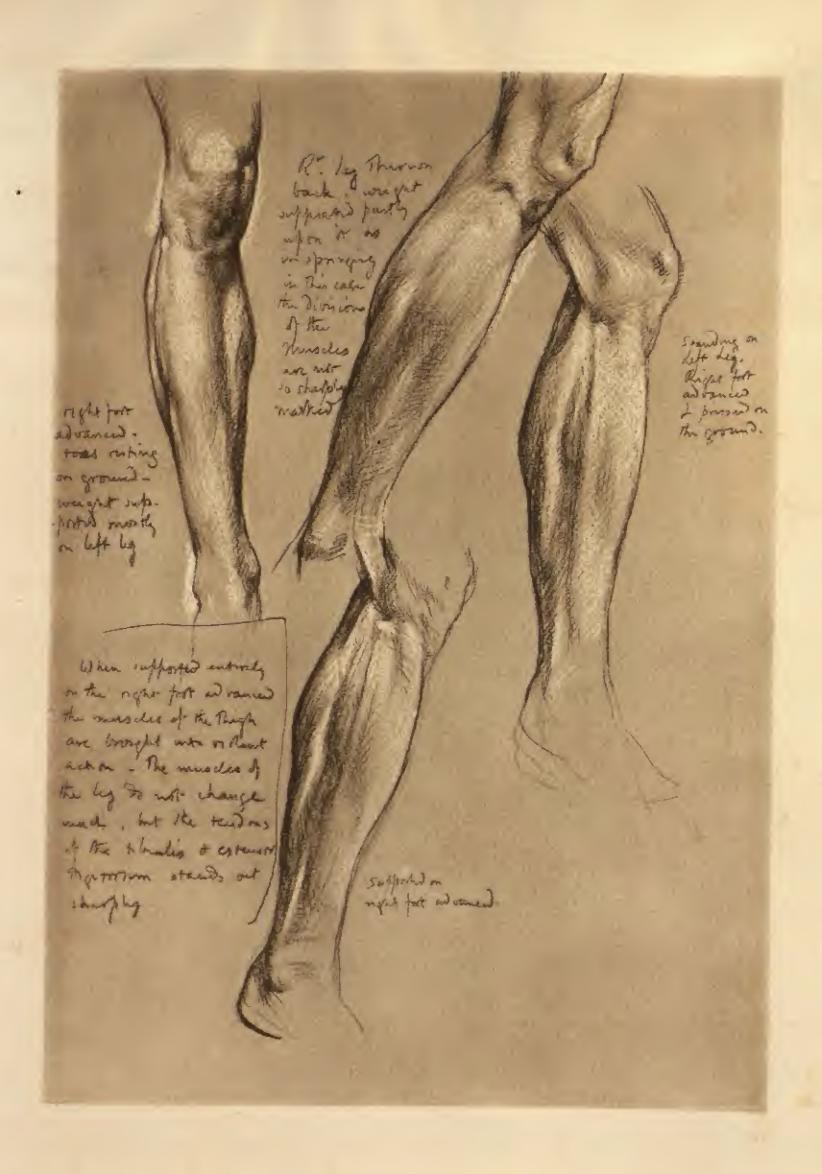


T. ORCHOMENUS, PHENEUS STYMPHALUS, CAPHYAE PSOPHIS THELPUSA HERAEA.

















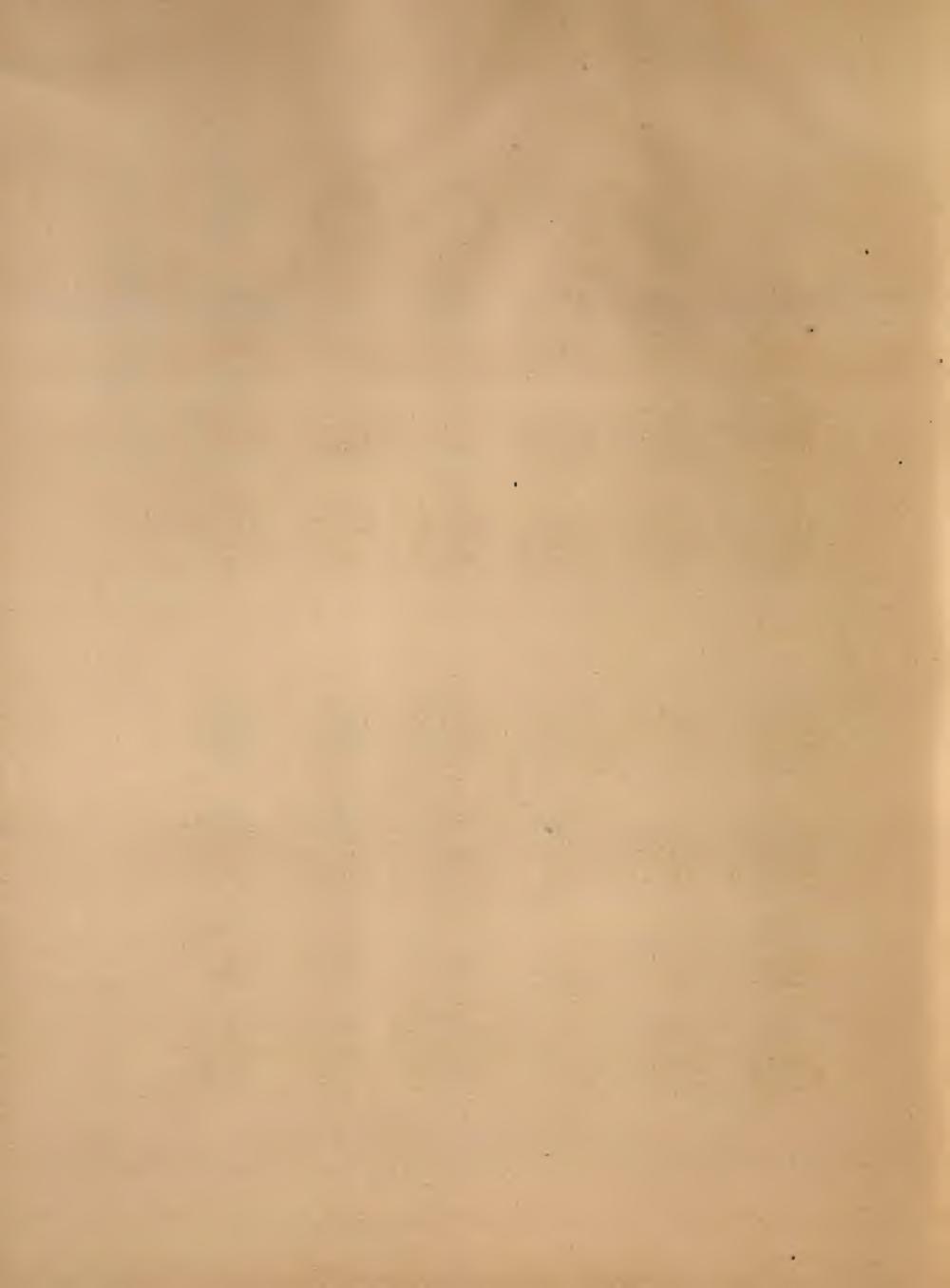


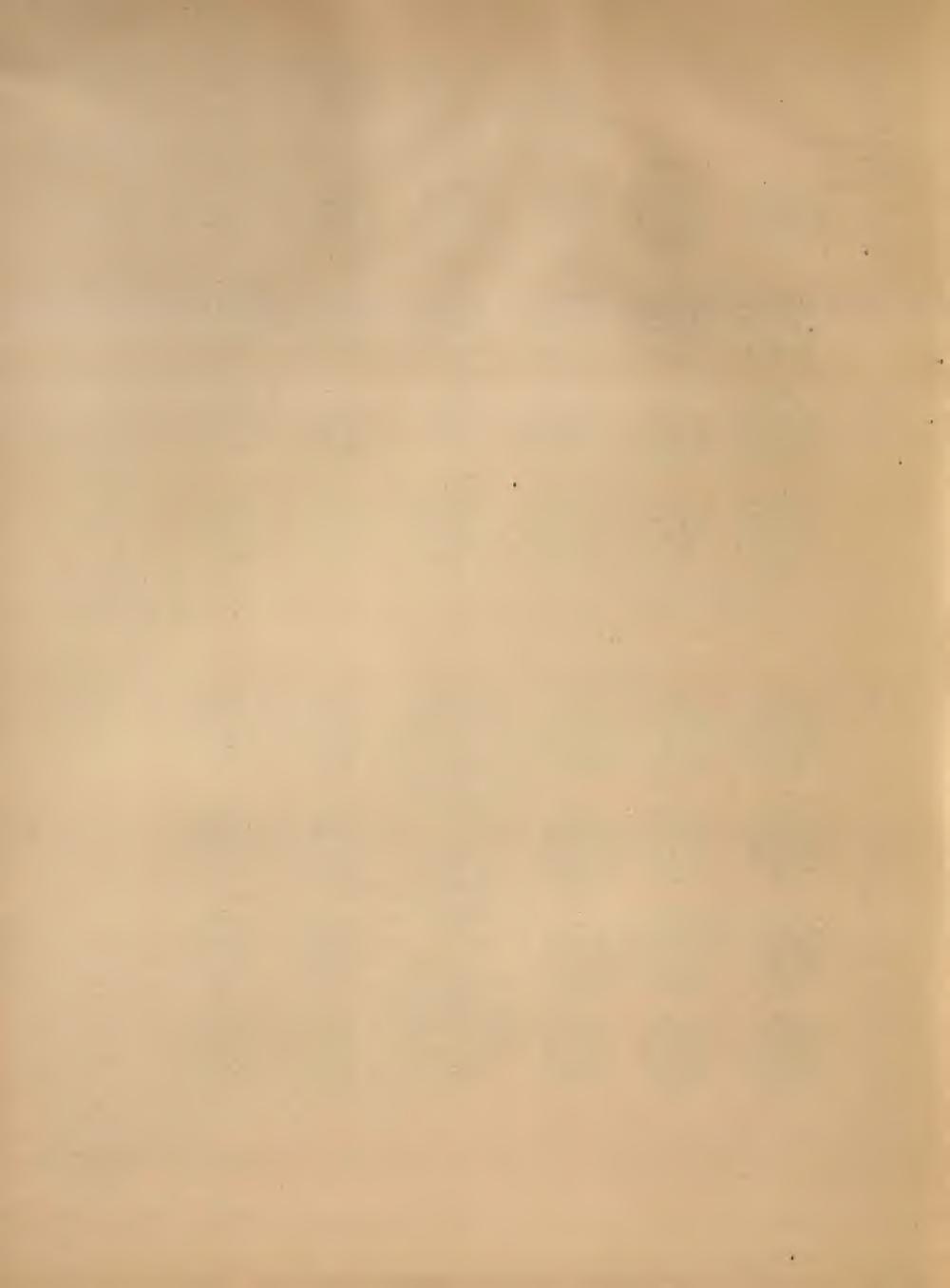








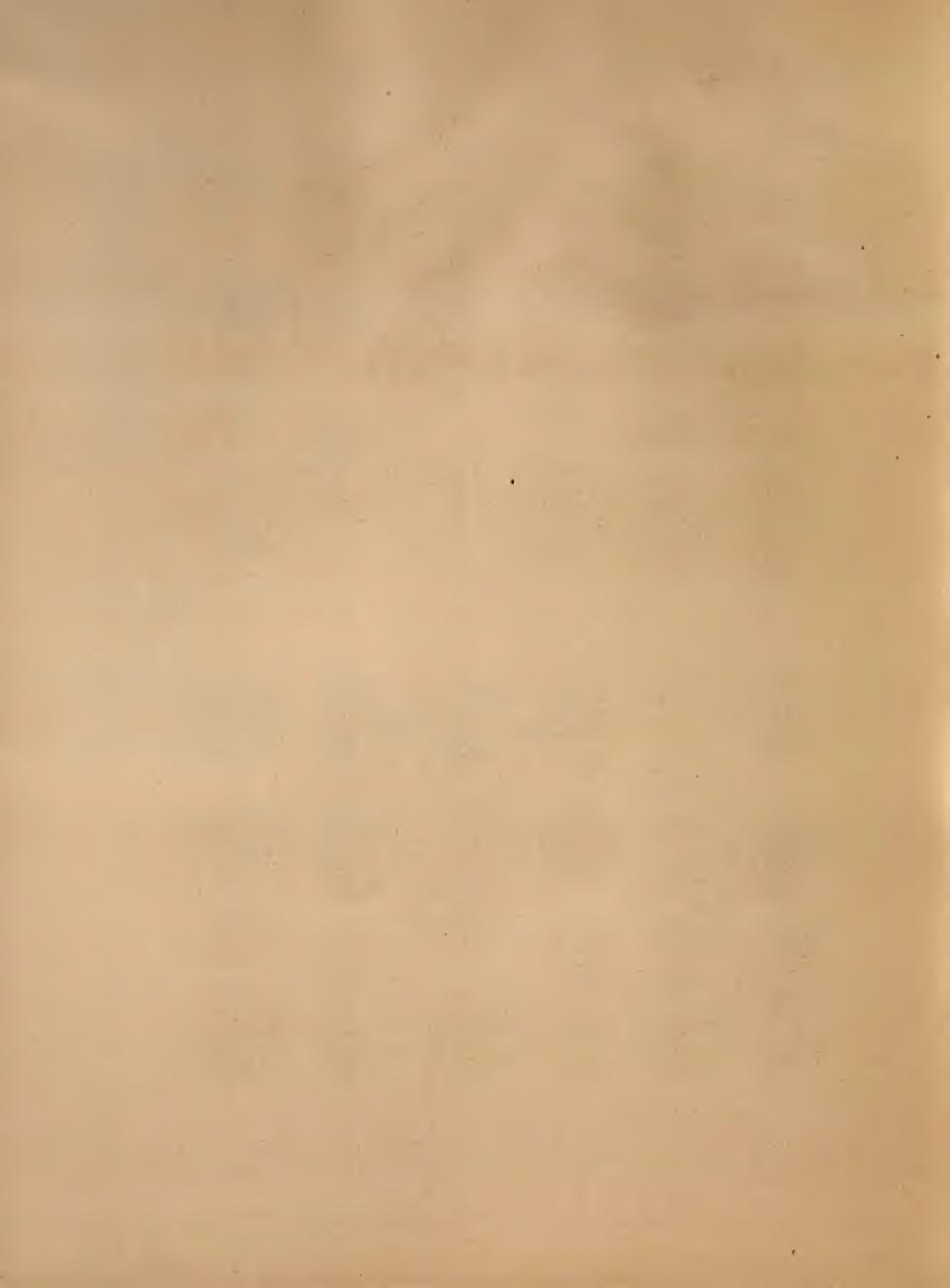


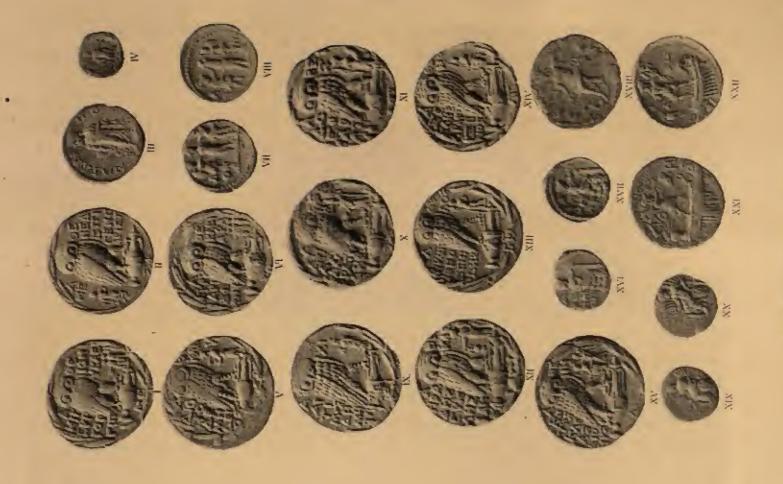


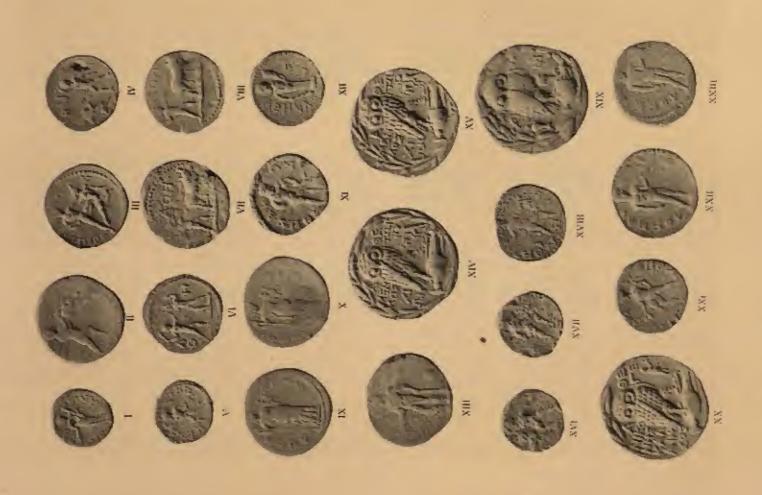


ANX HIXX HXX

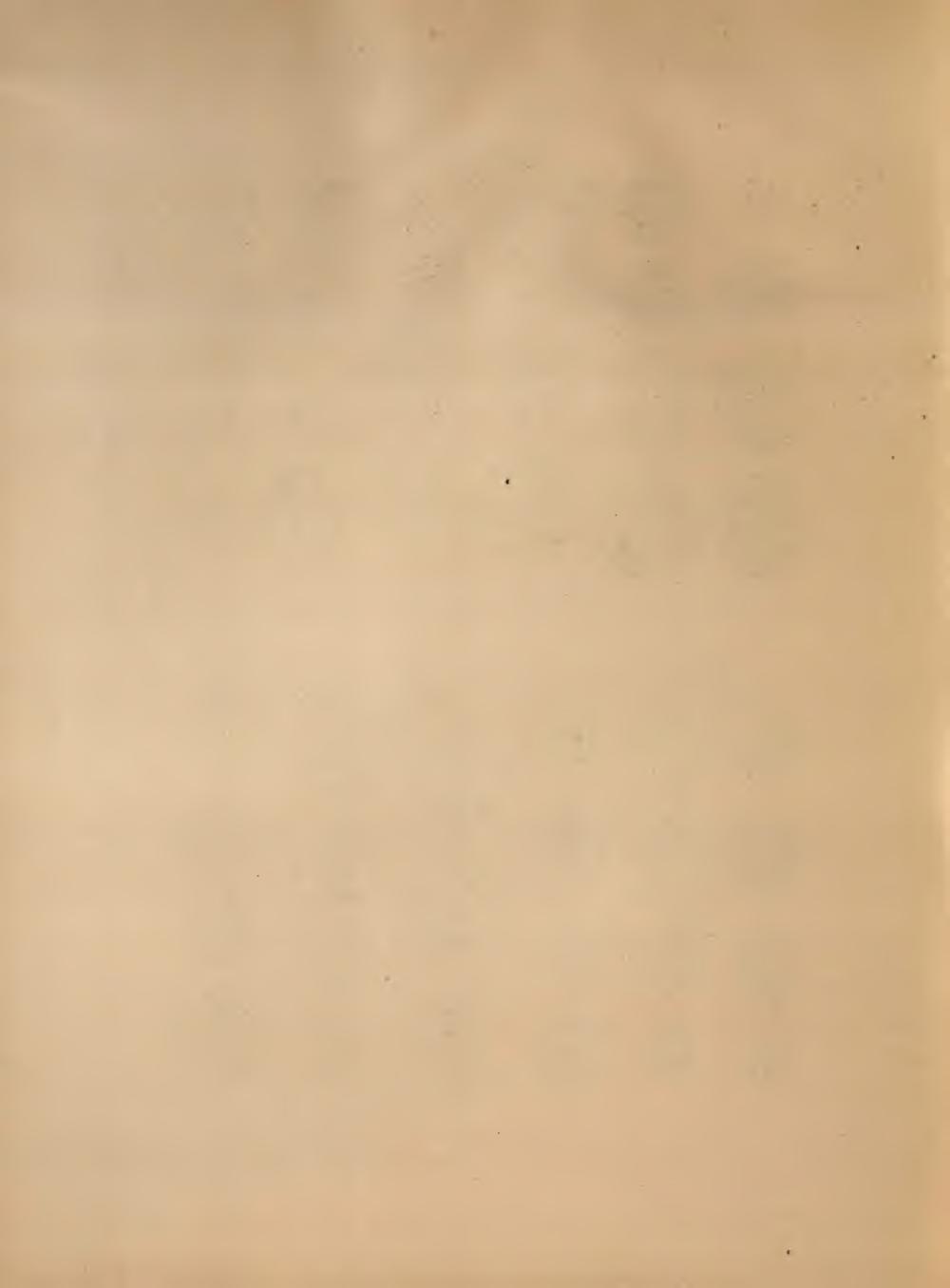
BB ATHENS, W



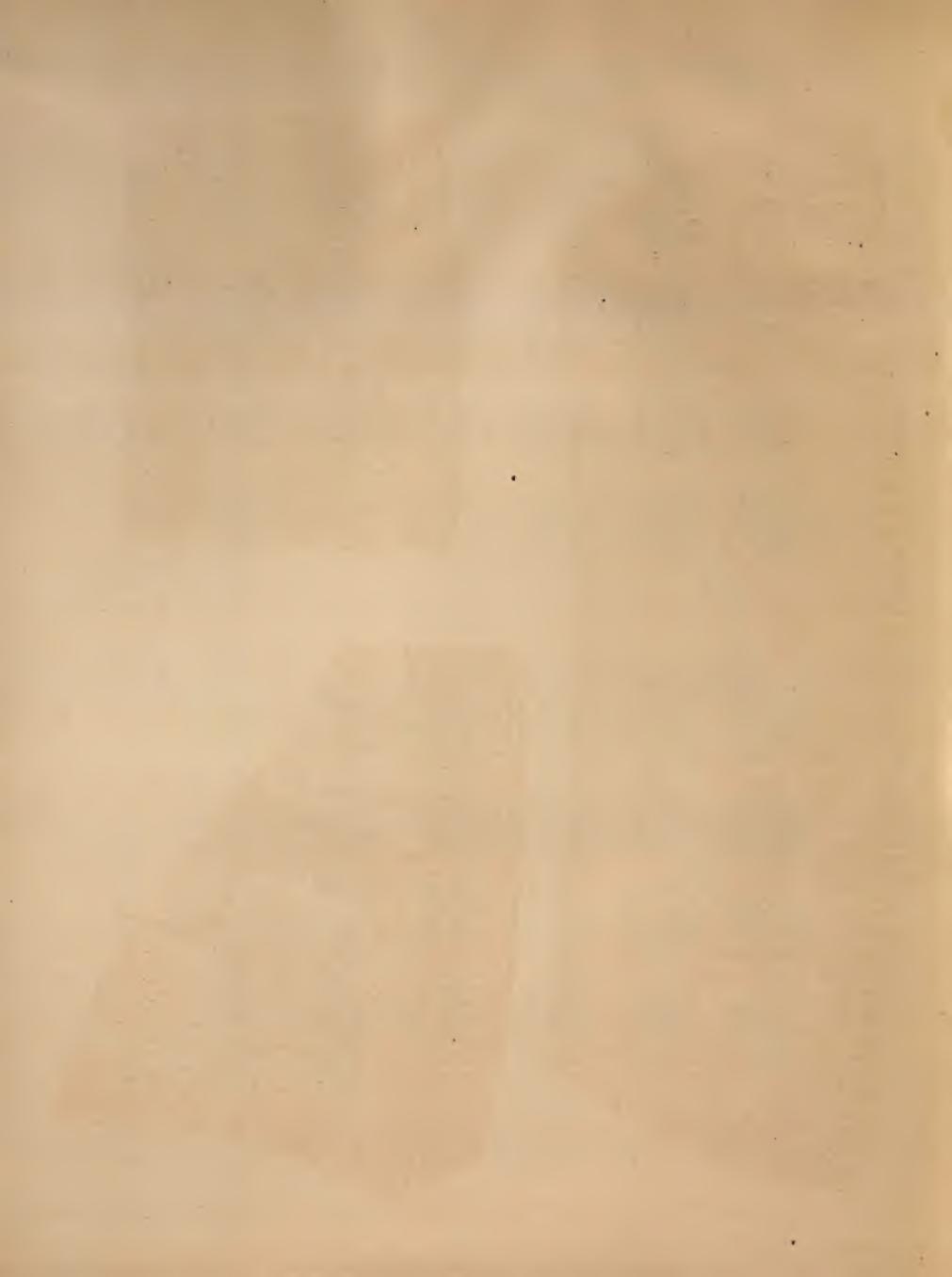




D.D ATHEYS YE



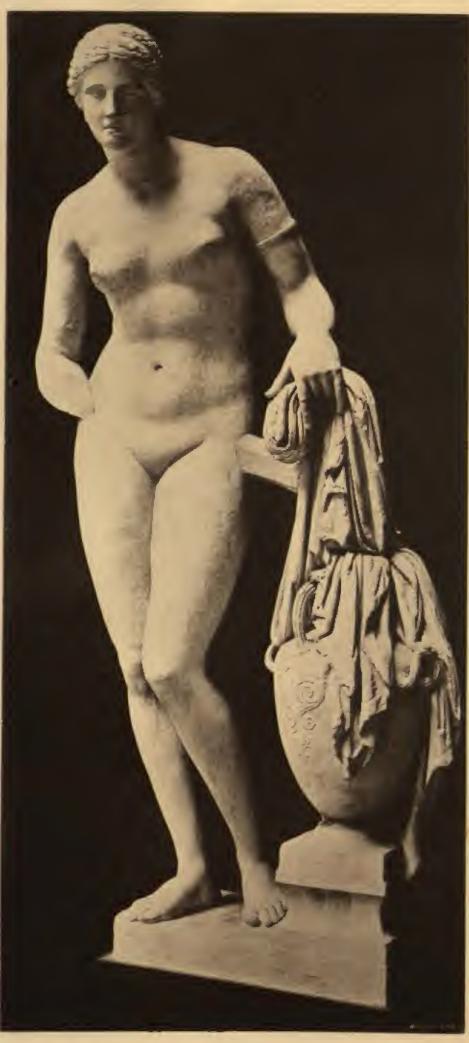
F F SUPPLEMENT





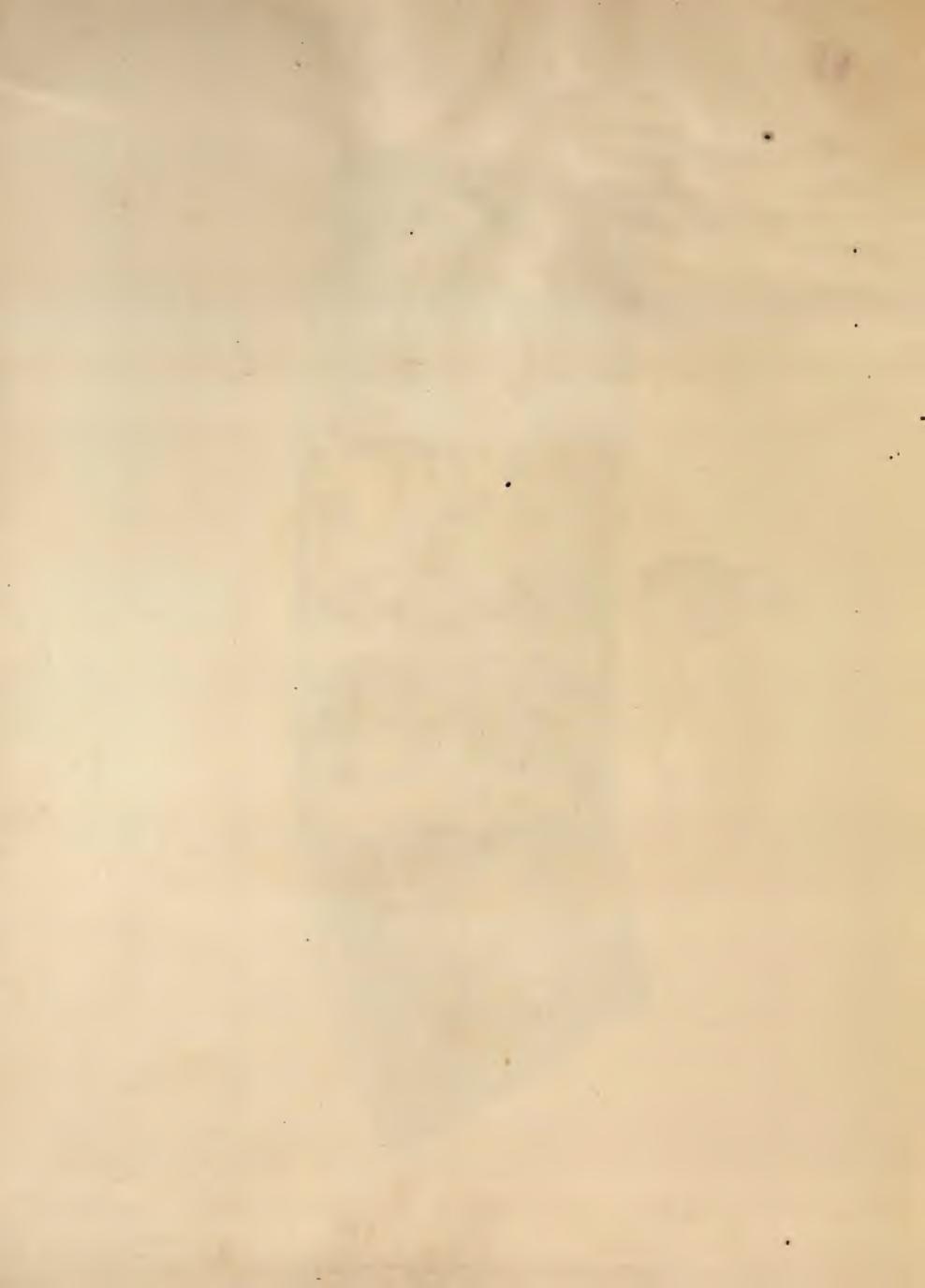










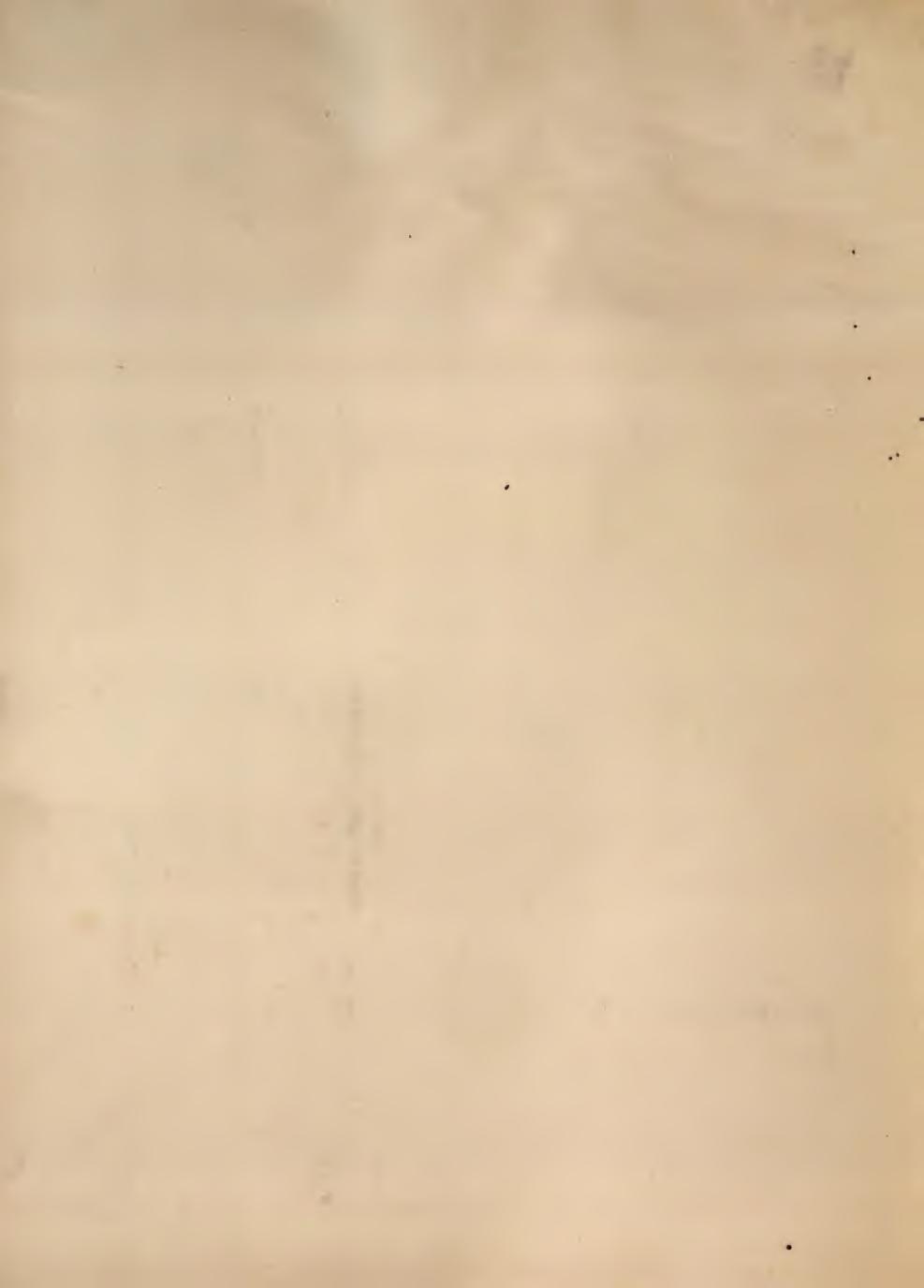




## 







CALYMNA

